

**The Community Players of Salisbury
Presents**

CHICAGO

THE MUSICAL



Composer: John Kander

Lyricist: Fred Ebb

Librettists: Bob Fosse & Fred Ebb

**directed by
Darrell Mullins**

Nov. 4th - 8pm

Nov. 5th - 8pm

Nov. 6th - 2pm

Bennett Sr. High School

220th
Production

74nd
Year

Community Players of Salisbury, Inc.
presents

CHICAGO

Book by
Bob Fosse and Fred Ebb

Music by
John Kander

Lyrics by
Fred Ebb

Directed by
Darrell Mullins

Musical Direction by
William Folger

Choreography by
Carly Morrison

James M. Bennett Senior High School Auditorium
Friday, November 4, 2011 at 8:00 PM
Saturday, November 5, 2011 at 8:00 PM
Sunday, November 6, 2011 at 2:00 PM

Presented through special arrangement with Samuel French
All authorized performance materials are supplied by
Samuel French
45 West 25th Street
New York, NY 10010-2751

*This production was made possible, in part, by a grant from the
Salisbury Wicomico Arts Council, awarded by the MD State
Arts Council and the National Endowment for the Arts.*

The Community Players of Salisbury President's Message

Welcome to Chicago and the start of our 74th season. The mission of Players is to encourage education, interest, and participation in live theater, and to provide quality theatrical productions for the local audiences. We are working hard to continue with our mission. Thank you for your attendance and support. The cast and crew have been working diligently to bring this production to life. We hope you have as much fun watching as we have had producing this show. So sit back and enjoy your evening.

Lisa Robbins

Officers

President	Lisa Robbins
Vice-President	Sharon Benchoff
Corresponding Secretary	Ken Johnson
Recording Secretary	Kel Nagel
Treasurer	Charles Linton
Immediate Past President	Amanda Welch-Hamill

Board of Directors

Joseph Benamati	Lester Huss	Ernie Matthews	Rusty Mumford
Kathy Panchyk	Tom Robinson	Sherri Trader-Hynes	

Standing Committees

Advertising	David Allen
Box Office	Charles Linton
Concessions	Brenda Allen
Historical	Bonnie Bosies
House	Carol Alex and Mary Veise
Maintenance	Lester Huss
Membership	Rusty Mumford
Nominations	Pat Oberholtzer
Patrons	Ernest Matthews
Program	David and Brenda Allen, David and Pat Oberholtzer and Tom Robinson
Production	Sharon Benchoff
Publicity	Sherri Trader-Hynes, Kathy Panchk and Ann Northam
Scholarship	Cindy Gore
Season Tickets	Ernest Matthews

Synopsis

Place and Time

The action takes place in the world of
Chicago, Illinois in the late 1920's

Act I

Intermission

There will be a fifteen minute intermission between the acts.
You're invited to visit the refreshment stand in the lobby
during the break.

Act II

Please do not take photographs
or video during our performance.
Please turn all cell phones off or to vibrate.
Please do not text during our performance.

Musical Numbers

ACT 1

Overture	Orchestra and Troupe
All That Jazz	Velma and Troupe
Funny Honey	Roxie
Cell Block Tango	Velma and Merry Murderesses
When You're Good to Mama	Matron "Mama" Morton
Tap Dance	Roxie, Amos, Tapper
All I Care About	Billy, Billy's Girls
A Little Bit of Good	Mary Sunshine
We Both Reached For The Gun	Billy, Roxie, Mary Sunshine, Full Company
Roxie	Roxie and Roxie's Boys
I Can't Do It Alone	Velma
My Own Best Friend	Roxie, Velma and Full Company

ACT 2

Entr'acte	Orchestra
I Know a Girl	Velma
Me and My Baby	Roxie, Roxie's Babies, Roxie's Boys
Mister Cellophane	Amos
When Velma Takes the Stand	Velma and Troupe Boys
Razzle Dazzle	Billy and Full Company
Class	Velma and Matron "Mama" Morton
Nowadays	Roxie and Velma
Hot Honey Rag	Roxie and Velma
Finale	Full Company

Production Staff

Director Darrell Mullins
Producer Lisa Robbins
Musical Director Bill Folger
Choreographer Carly Morrison
Set Design Ken Johnson
Set Construction Ken Johnson, Ernie Matthews,
David Allen, Jim Bellistri, Kenneth Culbertson,
Megan Davis, Stephanie Davis, Robin Finley,
Brenna Johnson, Joe Prettyman, Ben Reavis,
Kevin Robbins, Lisa Robbins, Phil Shevlin,
Carole Shevlin, Mary Veise, Tom Welsh
Stage Manager Megan Davis
Costume Design Sallie Ridgway
Stage Crew Kate Adkins, Reed Delarosa, Debbie Bradley
Lighting Design Sharon Benchoff
Lighting Crew David Allen, Travis Comegys, Mike Taylor
Sound Designer Tom Robinson
Sound Crew Jim Bellistri, Alanna Phillips, Adham Ramses
Hair/Makeup Rusty Mumford
House Manager Carol Alex
Publicity Sherri Trader-Hynes
Program Cover/Poster Kathy Panchyk
Program Brenda Allen, David Allen,
David and Pat Oberholtzer, Tom Robinson

Orchestra

Conductor Dr. William Folger
Trumpets Ron Davis, Bill Williams
Trombones Lee Knier, Michael Devine, Jarod Armes
Woodwinds Brian Perez, Amy Sterling, Frank Mahoney
Percussion Patrick McHenry
Keyboards Veronica Knier, Susan Zimmer
Banjo/Mandolin Jim Mitchell
Violin Donna Imrisek
Bass Bruce Chappelle

Director's Message

One of my favorite musicals is *Ragtime*. Before you start wondering if I have forgotten which musical I am directing, I assure you there is a connection. The character of Evelyn Nesbitt sings of the “crime of the century” as her husband eludes a murder conviction for killing her boyfriend. That moment is perfectly in synch with one of my favorite lines from *Chicago*: “Murder is a form of entertainment in this town.” for better or for worse, that sentiment does not apply only to fictional characters in Chicago during the roaring 20s. See if these names ring a bell: Lizzie Borden, O.J. Simpson, Casey Anthony, Robert Blake. All of these were individuals whose crimes — okay “alleged” crimes — contributed to their fame.

The message in *Chicago*, in my opinion, is that crime and the American justice system's treatment of it, is little more than a good act in a variety show. The best shows, many would argue, have a happy ending, and that's certainly not consistent with convictions and death sentences. As unsettling as that message may be to some, its relevance at least partially explains the success of *Chicago* and its staying power in New York. The current revival of the show in New York has been playing nearly 15 years and I would argue that its success is at least partially attributable to the fact that every decade in the 20th century has produced an accused criminal as a celebrity and media darling. We probably shouldn't be proud of it, but we are a bit obsessed with the sensational nature of murder.

As with any creative endeavor, the success of a theatrical production is the result of many helping hands. “Director” is a title that really means a combination of the following: producer, stage manager, musical director, choreographer, costume designer, set designer, set builder, publicity coordinator, sound designer, to name but a few. To quote one of the songs you will hear in this production “I just can't do it alone,” and I am so grateful that so many talented actors, singers, dancers and technicians have been willing to “lift me up” and “make me smile” (more *Chicago* lines — sorry, can't help it). Now, sit back, relax, don't feel guilty about cheering for murderers or tapping your toes during a court trial — “That's Chicago!”

Thanks for sharing a few hours with us.

Darrell Mullins

Who's Who in the Cast

Jan Bellistri (Troupe) - She is thrilled to have an opportunity to be part of *Chicago*. She would like to thank Dr. Mullins, Dr. Folger and her wonderful husband, Jim and her fabulous children: Michael, Matthew and Rahel.

Bob Connelly (Sgt. Fogarty, Martin Harrison) - He has been performing with Players for decades, most recently in *Foxfire* and *Jekyll and Hyde*.

John Cannon (Fred Casely, Troupe) - This is his first Player's show. At Bennett he was in *Dracula*, *Jekyll & Hyde*, and *Arsenic & Old Lace* and *Beauty & the Beast* at the Salisbury School.

Missy Caton (Troupe) - This is her third show in a row with Players and she is still loving it as much as the first time!

Jarrell Corbin (Troupe, Uncle Sam) - He is a featured dancer and troupe member. This is his sixth musical performance with Players. He feels it to be a privilege to be in an iconic show such as *Chicago*.

Stephanie Davis (Troupe) - Stephanie considers it a privilege to be in her second Players musical!

Jessica Douse (Reporter) - This is her second show with Players. She was first seen in *Thoroughly Modern Millie*.

Robin Finley (Troupe, Reporter, Court Clerk) - She was in Players *Little Women*, *The Mouse that Roared*, *Jekyll and Hyde*, *A Murder is Announced*, and *The Hollow*. She has directed, performed in, and choreographed Wor-Wic shows. She thanks Darrell and her family.

Lillian Hoffman (Troupe, Billy's Girls, The Jury) - She is a Wicomico County music teacher and was awarded 2010 MMEA's New Music Teacher of the Year. This is her Players debut. She thanks her loving husband and family.

Brenna Johnson (Mona, Troupe) - She has been with Players since 2004. She is the chorus and drama director at Stephen Decatur Middle School. She wants to thank her husband Kenny, her family and God for the opportunity to share her talents once again.

Ken Johnson (Amos Hart) - He began acting with Players in high school and is active both on and off stage. Favorite shows include *Wizard of Oz*, *Fiddler on the Roof*, *All Shook Up* and *How to Succeed*. He directed *Snoopy* and *Thoroughly Modern Millie*. He would like to thank God and his wonderful wife Brenna.

Who's Who in the Cast (Continued)

Maggie Jones (Reporter, Billy's Girls) - This is her first Players show. She is in her concert choir and cappella group Insongniacs. She would like to thank her family for their support and John David Maybury for sparking her interest in the theatre world.

Cameron Kelley (Troupe, Harry) - He starred in Bennett's *Rock and Roll Revival* and sang at competitions and shows all over Maryland. He is making his musical theatre debut in *Chicago*. He hopes to soon graduate with a bachelor's degree in Music Theory from SU.

Jordan Kilgore (Troupe) - He is excited for this his Players debut and appreciates his friends and family support.

Charlie Linton (Bailiff, Doctor) - He has appeared in many shows over the years including *Jekyll & Hyde*, *All Shook Up*, *Anything Goes*, *Don't Drink the Water* and *Christmas Carol*.

Rachel Mrohs (Troupe, Harry's Girlfriend, Billy's Girls) - She is a student at WorWic. She loves to dance and has taken 14 years of dance lessons at Dance Dynamics in Crisfield and is active in Kaleidoscope Productions.

Alyssa Mullins (Matron "Mama" Morton) - She has appeared in Players musicals *Annie* and *How To Succeed in Business* as well as in SU's *Rent*. She was a soloist in SU Chorale's performance of Handel's *Messiah*. She thanks her parents, friends, and loved ones.

Kel Nagel (Reporter, Aaron) - He is a veteran of over 20 Player's musicals, comedies and dramas including *Jekyll And Hyde* and *Tom, Dick and Harry*. He directed the Agatha Christie whodunit, *The Hollow*, *Harvey*, *You Can't Take It With You*, and *Doubt*.

Jessica Nichols (June, Troupe) - Musical Theatre has been her passion. She has been in *The Music Man* and *A Christmas Carol, the Musical*. She dedicates her performance to her Mommy, her sister, Jen, her husband and Jordan. Their support and love is her foundation.

Jordan Nichols (Billy Flynn) - His performances include: *Inspector Goole*, *An Inspector Calls*, *Ophelia*, *Juliet*, *The Compleat Wrks of Wllm Shkspere, abridged*, and *The Complete History of America, abridged*. Thanks to his wife, Jess, for unending love and support.

Who's Who in the Cast (Continued)

Dara Parsons (Roxie Hart) - Dara holds her BA in Theatre Performance from Salisbury University. Whilst at SU, she played Amanda in *Private Lives*, Eugenia in *London Cuckolds*, Mrs. Summey in *Dark of the Moon*, and Calonice in *Lysistrata*. Before attending SU, she was in several productions for Community Players – including *Thoroughly Modern Millie* as Millie, *Footloose* as Urleen, and various chorus roles.

Chris Raglin (Troupe) - He is a senior at Delmar and Vice President of the Delmar HS Chorus as well as a participant in the 2010-2011 Delaware All State Choir. He has been in *Into The Woods*, *Back To The 80s*, and the Players production of *Snoopy, The Musical*.

Ben Reavis (Judge) - Ben is a first-timer with Players. He is in his forty-third year as a Choral Music teacher, the last thirty-nine at JMB where he taught Drama and Musical Theatre and directed class plays and school musicals. He dedicates his performance tonight to his late wife, Muriel.

Lisa Robbins (Velma Kelly) - She is Players' president and has played in *Hello Dolly*, *The Wizard of Oz*, and *Steel Magnolias*. She directed *Footloose*, *The Sizzlin' Summer Music Review* and *All Shook Up*. She has worked on television shows, including *The Wire*, *West Wing*, *America's Most Wanted*, and soon to be released *The Firm* and *Veep*. Her movie credits include, *National Treasure*, *Manchurian Candidate*, *My One and Only*, *Unanswered Prayers* and soon to be released *The Game Change* and *Safe*. Lisa thanks husband Kevin for supporting her, son Seth for tolerating Music Theater and daughter Miranda for loving it, miss you Ray.

Susan Robinson (Liz, Troupe) - She has stepped out of the pit and back onto the stage. She has been music director for The Community Players shows, *All Shook Up*, *Thoroughly Modern Millie*, *Anything Goes*, and participated on stage in *Meet Me in St. Louis*, *The Wizard of Oz*, and *Hello Dolly*. She is choir director and keyboardist at Christ UM Church. A big THANK YOU to Darrell Mullins for directing a humble musician in the role of a murderess - "POP".

Susan Rogers (Mary Sunshine) - She directs Kaleidoscope Children Productions and The Mezzanine, a arts center in Salisbury. She performed in over 30 productions and directed over forty productions for various organizations. She was in Player's *All Shook Up*, *A Murder is Announced*, *Anything Goes*, *Bell, Book & Candle*, *Annie Get Your Gun* and *You're A Good Man Charlie Brown*. Thanks to her saint husband, Scott, and children, Meredith, Zachary, James and Madison.

Who's Who in the Cast (Continued)

Kim Roop (Annie, Troupe) - This is her musical debut with Players! She is honored to be a part of this amazing company and thankful to Darrell Mullins for giving her this opportunity. In 2009, she appeared in Players' *A Murder is Announced*. Much love to family and friends for their support and encouragement and "ALL THAT JAZZ!"

Jesse Saywell (Troupe) - He made his Player's debut as a munchkin in *The Wizard of Oz*. He performed in many shows with The Salisbury School and Parkside. He was in Player's *Thoroughly Modern Millie* and SU's *RENT* and *Urinetown, the Musical*.

Katie Simms (Hunyak, Troupe) - She made her Players' debut in *Annie* and has performed in many musicals and plays with different groups. She is a teacher at The Salisbury School and involved with music and young adult ministries at Christ UMC. She is excited to participate in yet another musical with her mother and step-father.

Sarah Smith (Go-To-Hell-Kitty) - She is a student at Worcester Prep and an avid cheerleader enthusiast. This is her second show with Players after making her debut in *The Hollow*. Thanks mom for everything!

Christy Tull (Troupe, Lady Justice) - She was in Players' *High School Musical* and *All Shook Up*. She is a student at SU and can be seen in their upcoming show *Urinetown*.

Mary Veise (Reporter) - Mary is a life member and past Players President. She has been in almost all Players' musicals and a number of comedies and dramas since 1970, many Parker Productions in O.C., and several shows at SU. Thanks to Dr. Mullins and all who made it possible to "Let us entertain you" – with "All that Jazz."

Tom Welsh (Reporter) - He last appeared *The Hollow*. This marks his second role with Players and though he doesn't sing and his is not the body of a dancer, he's thrilled to have a chance at a musical. He thanks Darrell and Bill (Bialystock and Bloom) for taking the chance.

Sarai Young-Oltmann (Troupe, Harry's Girlfriend) - She has been in Players' *High School Musical*, *All Shook Up* and *Jekyll & Hyde*. She sends tons of love to her seven month old son, Jackson David, and to her family for their patience, love and support during rehearsals. To her cast mates, she sends a HUGE *Chicago* style shout-out! Break a Leg!

Drew Yowell (Troupe) - This is his first production with Players. From age eight he has been thoroughly involved in dance. He is excited to be in *Chicago*, and sends immense amounts of love to his family and friends.

Who's Who Backstage

Darrell Mullins (Director) - With Players, he acted in *Footloose*, *Last of the Red Hot Lovers*, *Annie* and directed *Hello, Dolly!* While Theatre is his passion, his day job is Associate Professor of Communication Arts at SU. He enjoys teaching and researching in Human, Political and Organizational Communication. He is grateful to the amazing *Chicago* cast and crew for their efforts and to his wife and family who tolerate his theatre obsession.

William Folger (Musical Director, Orchestra Conductor) - He is a Professor at SU, Director of Choral Studies and musical director for SU's musicals. This is his first show with Players.

Carly Morrison (Choreographer) - Even though this is her first show with Players, has danced all of her life. She has choreographed Bennett's Rock and Roll Review for 5 years. She is an SU graduate with a Psychology degree.

Sharon Benchoff (Lighting) - She has done lighting for over thirty years including *Jekyll and Hyde*, *All Shook Up*, *The Wizard of Oz* and *1776*. She has directed *Noises Off*, *An Inspector Calls*, *Laughing Stock*, *Wait Until Dark* and *Tom, Dick & Harry*. She is Player's Vice President.

Sallie Ridgway (Costumes) - Sallie has a B.S. degree in theatre and a minor in dance. She has performed at Horn of the West in North Carolina and was a costume helper at The Lost Colony in North Carolina and New Jersey Theatre Company. She has been a costumer for more than 25 years and has also choreographed and directed.

Megan Davis (Stage Manager) - This is her second show with Players; her first was *The Mouse that Roared*. She is active in Jamin' Productions. She thanks her family and friends for their support.

Ken Johnson (Set Designer) - He is Immediate Past President of Players. Thanks to my lovely wife Brenna for putting up with long Players hours.

Tom Robinson (Sound) - This is his 14th Player's show as Director of Sound including: *Footloose*, *High School Musical*, *Thoroughly Modern Millie*, *All Shook Up*, and *Jekyll and Hyde*. He is the Director of Technical Ministries for Christ UM Church.

PATRONS 2011-2012

Sustaining Members

Tom & Susan Robinson

Guardian

Kel & Debby Nagel

In memory of Mary E. Spencer

Benefactors

Lloyd & Alice Foard

Mrs. Mildred Palmer

Angels

In memory of Anna C. Allen
Stephen & Holly Hearn
Rod & Pat Layton
Jan and Jim Perdue
Lillian & Lester Simpson

In Memory of Chris Bosies
Dr. & Mrs. Camille Khawand
Fred G. Livingood
Ed & Donna Prager

Donors

Fred & Nancy Althaus
Andy & Marilyn Booth
Jane S. Buckley
Michael & Annette Conger
John & Carol DeBerardinis
Edwin & Norma Fleischer
Mary Sue & Gordan Gladden
Irving & Bernice Herrick
Adrienne & Lewis Kadushin
Jim & Jean King
Jean & Ralph Lopez
Ken & Liz McFarlane
Jack & Alverta McKenna
Jim & Pam Miller
Susanne Morris
Marian I. Patterson
Roland & Miriam Scheck
Barbara & Edward Stephens
Mary & Stephanie Taylor
Clifford & Linda Topham
Richard & Karyl Tyler
Nancy & Rich Wright

Ron & Jackie Ayers
The Bounds Family
John & Dottie Butler
Anne J. Cuomo
Judy Ferrand
Hamilton & Kathleen Fox
Joanne F. Hearne
John and Ann Hynes
James & Donna Kaylor
Chuck & Sheila Lemak
Jack Lynch
Mary Frances Macon
Dick & Margy Meeks
William & Faye Morin
Bill & Jan Owens
John & Vickie Pick
Gerry & Frank Schmidlin
Jeanne Stitt
Shirley Thomas Taylor
Alice M. Tweedy
Stephanie T. Willey
Dan & Kate Zimmerman

Sponsors

Rhonda Apple
Barbara Benton
Veronica Nagel
Ann B. Suthowski
Beverley A. Thompson

Carroll Banks Interior Design
Mildred Ellis Karhu
William & Nancy Jo Pepper
Richard and Augusta Thomas

Friends

Paul and Bonnie Andrews
Bob & Kathy Fisher
Katherine Harting
Gary & Brenda Maczis
Sandy & John Millenburg
Lee & Many Sterner
Gary Wilber

Dean and Roseanne Burroughs
Mr. & Mrs. Ronald E. Groton, Sr.
Bob & Kay Hutchinson
Louis Megargee - Kathie Daugherty
Eleanor Plachta
Mary Ann Welsh