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STEPHEN SONDHEIM THEATRE



Beautiful

The Carole King Musical

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AND

Jeremiah J. Harris

PRESENT

Beautiful

The Carole King Musical

BOOK BY

Douglas McGrath

WORDS AND MUSIC BY

Gerry Goffin & Carole King Barry Mann & Cynthia Weil

MUSIC BY ARRANGEMENT WITH

Sony/ATV Music Publishing

STARRING

Chilina Kennedy

Scott J. Campbell Jessica Keenan Wynn Jarrod Spector

Paul Anthony Stewart Liz Larsen

Gisela Adisa Andrew Brewer E. Clayton Cornelious Rebecca E. Covington Josh Davis

Kevin Duda James Harkness Aisha Jackson Brittney Johnson Sara King

Julia Knitel Douglas Lyons Gabrielle Reid Sara Sheperd

Yasmeen Sulieman Daniel Torres Melvin Tunstall Alan Wiggins

SCENIC DESIGN

Derek McLane

COSTUME DESIGN

Alejo Vietti

LIGHTING DESIGN

Peter Kaczorowski

SOUND DESIGN

Brian Ronan

CASTING BY

Stephen Kopel, CSA

WIG & HAIR DESIGN

Charles G. LaPointe

MAKE-UP DESIGN

Joe Dulude II

ORCHESTRATIONS, VOCAL AND MUSIC ARRANGEMENTS

Steve Sidwell

MUSIC SUPERVISION AND ADDITIONAL MUSIC ARRANGEMENTS

Jason Howland

PRODUCTION STAGE MANAGER

Peter Hanson

PRODUCTION MANAGEMENT

Juniper Street Productions, Inc.

MUSIC COORDINATOR

John Miller

EXECUTIVE PRODUCERS

Sherry Kondor

Christine Russell

PRESS REPRESENTATIVE

O&M Co.

GENERAL MANAGER

The Charlotte Wilcox Company

CHOREOGRAPHED BY

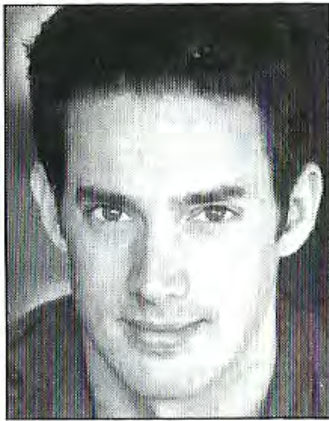
Josh Prince

DIRECTED BY

Marc Bruni



Chilina
Kennedy



Scott J.
Campbell



Jessica
Keenan Wynn



Jarrod
Spector



Paul Anthony
Stewart



Liz
Larsen



Gisela
Adisa



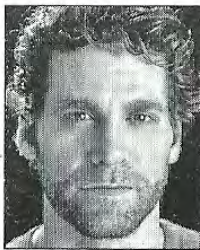
Andrew
Brewer



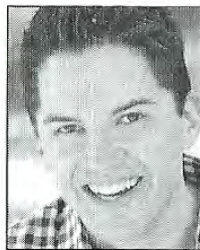
E. Clayton
Cornelious



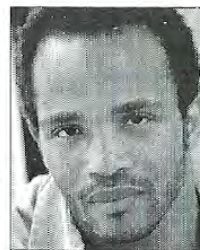
Rebecca E.
Covington



Josh
Davis



Kevin
Duda



James
Harkness



Aisha
Jackson



Brittney
Johnson



Sara
King



Julia
Knitel



Douglas
Lyons



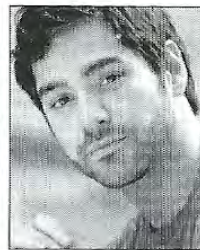
Gabrielle
Reid



Sara
Sheperd



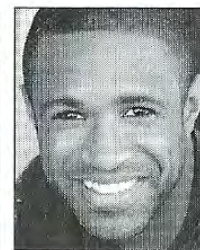
Yasmeen
Sulieman



Daniel
Torres



Melvin
Tunstall



Alan
Wiggins

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Beautiful

The Carole King Musical

At This Performance

The Role of
Barry Mann

Will Be Played By
Daniel Torres

CAST

(in order of appearance)

Carole King	CHILINA KENNEDY
Genie Klein	LIZ LARSEN
Betty	JULIA KNITEL
Neil Sedaka	KEVIN DUDA
Lucille	GISELA ADISA
Don Kirshner	PAUL ANTHONY STEWART
Gerry Goffin	SCOTT J. CAMPBELL
The Drifters	E. CLAYTON CORNELIOUS, JAMES HARKNESS, DOUGLAS LYONS, ALAN WIGGINS
Cynthia Weil	JESSICA KEENAN WYNN
Barry Mann	JARROD SPECTOR
The Shirelles	GISELA ADISA, REBECCA E. COVINGTON, BRITTNEY JOHNSON, YASMEEN SULIEMAN
Janelle Woods	REBECCA E. COVINGTON
Little Eva	BRITTNEY JOHNSON
The Righteous Brothers	JOSH DAVIS, KEVIN DUDA
“One Fine Day” Backup Singers	GISELA ADISA, BRITTNEY JOHNSON, YASMEEN SULIEMAN
Nick	JOSH DAVIS
Marilyn Wald	SARA KING
“Uptown” Singer	YASMEEN SULIEMAN
Lou Adler	KEVIN DUDA

UNDERSTUDIES

Standbys and understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.

For Carole King: JULIA KNITEL, SARA SHEPERD; for Gerry Goffin: ANDREW BREWER, JOSH DAVIS; for Cynthia Weil: SARA KING, JULIA KNITEL; for Barry Mann: ANDREW BREWER, KEVIN DUDA, DANIEL TORRES; for Don Kirshner: ANDREW BREWER, KEVIN DUDA; for Genie Klein: SARA SHEPERD

Dance Captain: SARA SHEPERD

SWINGS

ANDREW BREWER, AISHA JACKSON, GABRIELLE REID, SARA SHEPERD,
DANIEL TORRES, MELVIN TUNSTALL

BEAUTIFUL WILL BE PERFORMED WITH ONE 15-MINUTE INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.

MUSICAL NUMBERS

ACT I

“So Far Away”	Carole King
“Oh Carol”	Neil Sedaka
“1650 Broadway Medley”	Ensemble
“It Might as Well Rain Until September”	Carole King
“Be-Bop-A-Lula”	Ensemble
“Some Kind of Wonderful”	Carole King, Gerry Goffin and The Drifters
“Happy Days Are Here Again”	Cynthia Weil
“Take Good Care of My Baby”	Gerry Goffin and Carole King
“Who Put the Bomp”	Barry Mann
“Will You Love Me Tomorrow”	Carole King
“He’s Sure the Boy I Love”	Cynthia Weil and Barry Mann
“Will You Love Me Tomorrow”	The Shirelles
“Up on the Roof”	Gerry Goffin and The Drifters
“On Broadway”	The Drifters
“The Locomotion”	Little Eva and Ensemble
“You’ve Lost That Lovin’ Feeling”	Barry Mann and The Righteous Brothers
“One Fine Day”	Janelle, Backup Singers and Carole King

ACT II

“Chains”	Carole King and Ensemble
“Walking in the Rain”	Barry Mann and Cynthia Weil
“Pleasant Valley Sunday”	Marilyn Wald, Gerry Goffin and Ensemble
“We Gotta Get Out of This Place”	Barry Mann
“Will You Love Me Tomorrow” (Reprise)	Carole King
“Uptown”	“Uptown” Singer and Ensemble
“It’s Too Late”	Carole King
“You’ve Got a Friend”	Carole King, Barry Mann, Cynthia Weil, Don Kirshner
“(You Make Me Feel Like) A Natural Woman”	Carole King and Ensemble
“Beautiful”	Carole King

BEAUTIFUL ORCHESTRA

Conductor: Jason Howland

Associate Conductor: Jeff Tanski

Reeds: David Mann, Dave Riekenberg; Trumpet/Flugel: Trevor Neumann; Trombone/Bass Trombone: Jennifer Wharton; Guitars: Dillon Kondor, Kevin Ramessar; Bass: Zev Katz; Drums: Clint deGanon; Percussion: Joe Passaro; Keyboards: Jason Howland, Jeff Tanski, Nick Cheng

Electronic Music Design: Billy Jay Stein and Hiro Iida

Music Coordinator: John Miller

Assistant to John Miller: Jennifer Coolbaugh

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Nick Cheng

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WHO'S WHO IN THE CAST

CHILINA KENNEDY (*Carole King*). Broadway: Mary Magdalene in Des McAnuff's *Jesus Christ Superstar*. 1st national tour: Sophie in *Mamma Mia!* Selected regional: Pheobe D'Ysquith in *A Gentleman's Guide to Love and Murder* (CT and San Diego Critics Circle nominations), Evangeline in *Evangeline* (original production and album), Ross Petty's panto *The Little Mermaid* (Toronto Theatre Critics' Award), three seasons at the Stratford Festival including Maria in Gary Griffin's *West Side Story*, three seasons at the Shaw Festival and *The Lord of the Rings* (world premiere, Toronto). Chilina is a singer/songwriter with a debut album entitled *What You Find in a Bottle*. www.chilinakennedy.com

SCOTT J. CAMPBELL (*Gerry Goffin*). Broadway: *Jersey Boys* (Swing and u/s Bob Gaudio). National tour: *American Idiot* (Tunny). Selected regional: *Titanic* (Barrett), *Les Misérables* (Marius), *West Side Story* (Tony). Scott is Canadian and a performance art graduate of Sheridan College in Oakville, Ontario. You can find him on Twitter (@ScottJCampbell7). Heartfelt gratitude and thanks to his whole family, his team and CP.

JESSICA KEENAN WYNN (*Cynthia Weil*) made her NY debut this past year in the musical adaptation of the cult-classic film, *Heathers*, starring as Heather Chandler at New World Stages. She toured the U.S. and Canada in the 25th anniversary production of *Les Misérables*. She was featured in *Hairspray* and *Life Could Be a Dream* at the Hollywood Bowl. Jessica also portrayed sex therapist Dr. Leslie Rosen in the NY workshop of Broadway-bound *First Wives Club*. TV: "The Knick" and "Forever," and her unforgettable performance at age six months on the classic comedy "The Golden Girls." Big thanks to KMR, Ted and Rachel and my amazing friends and family. For Mom and Grandpa.

JARROD SPECTOR (*Barry Mann*) was nominated for both Tony and Outer Critics Circle Awards for his portrayal of Barry. He previously ended his tenure as Frankie Valli in Broadway's *Jersey Boys* after a record 1,500 performances. Other credits: Broadway: *Les Misérables* (Gavroche); nat'l tours: *Les Misérables* and *Jersey Boys*; Off-B'way: *Hamlet* (Hamlet); regional: *Piece of My Heart* (Bert Berns, NYS&F). Jarrod is from Philadelphia, attended Princeton and

trained at the Atlantic Theater Company. Concert/album info available on twitter (@jarrodspector) and Facebook. For Kelli.

PAUL ANTHONY STEWART (*Don Kirshner*). Broadway: *The People in the Picture*, *Fiddler on the Roof*, *Cyrano*. Off-Broadway: *The Landing*, *Harbor*. Regional: *Kiss Me, Kate* (Barrington Stage); *Ride the Tiger* (Long Wharf); *Twelfth Night* (Westport Playhouse); *The Last Five Years* (BTF); *Funny Girl*, *Marry Me a Little*, *Crime and Punishment* (Cleveland Play House); *Changes of Heart* (Mark Taper Forum); *Quills* (Geffen Playhouse); *Hello Again* (L.A. premiere); *Pera Palas* (Long Wharf); *The Game of Love and Chance* (Huntington); *Children of Eden* (American premiere). TV: "Guiding Light" (Emmy nomination), "Blue Bloods," "Damages," "Law & Order," "Dream On" and more. Princeton graduate.

LIZ LARSEN (*Genie Klein*). Broadway: *Hairspray*, *The Rocky Horror Show*, *Damn Yankees*, *The Smell of the Kill*, *Most Happy Fella** (Tony, Drama Desk, Outer Critics Circle nominations), *A Little Night Music*, *Starmites**, *Fiddler on the Roof*, *Annie*, *Dubarry Was a Lady*. Off-Broadway: *A New Brain**, *The Loman Family Picnic*, *New Yorkers*, *Bingo**, *Little by Little**, *Such Good Friends* and *My Mother's Lesbian Jewish Wiccan Wedding* (NYMF Awards). Tour: *Sunday in the Park...* (Helen Hayes Award), *Baby* (Hayes nomination). Film/TV: *Bridge & Tunnel* (2014), *A Miracle in Spanish Harlem* (Dec. 2013), "Bunheads," Reed on "Law & Order" (ten seasons), "L&O: SVU" (four seasons), "The Sopranos" "Exit 19." Sons: Andy and Joey Viviano. *OCR

GISELA ADISA (*Ensemble, Lucille, Shirelle*). Sometimes, when life doesn't go the way you planned, you find something *Beautiful!* Broadway debut. 1st nat'l tour: *Sister Act* (Deloris u/s, Michelle). NY theatre: *Marie Christine* (title role), Columbia Stages. Film: *Chasing Taste*, *Past East Tremont*. This is for you, Mom. Follow me! Twitter @imGisela, www.iamgisela.com for updates.

ANDREW BREWER (*Swing*) is so excited to be making his Broadway debut! Thanks to Dustin and Paula! Love you Mom, Dad and Ryah!

E. CLAYTON CORNELIOUS (*Ensemble, Drifter*). Broadway: the Caterpillar in

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WHO'S WHO IN THE CAST

Wonderland, The Scottsboro Boys, A Chorus Line, The Music Man, Kat and the Kings and The Lion King. National tours: *Jersey Boys, Sister Act, Dirty Dancing, Hairspray, The Goodbye Girl* and *The Wiz*. Thanks to RVC. Twitter: @Eclaycorn

REBECCA E. COVINGTON (*Ensemble, Shirelle, Janelle*) is thrilled to join the cast of *Beautiful!* Broadway: *Motown the Musical* (OBC). National/international tours: *Mamma Mia!, Thoroughly Modern Millie* and *Ain't Misbehavin'!* Thanks be to God and thanks to the *Beautiful* team and Stewart Talent! For my family, Donald and my angels — DTC and AMJ! Isaiah 40:31 @RoRoCov

JOSH DAVIS (*Ensemble, Righteous Brother, Nick*). Off-Broadway: *White's Lies, My First Time* (New World Stages). Regional: *Les Misérables* (Pioneer Theatre and Flat Rock Playhouse); *Guys and Dolls, Little Women* (Engeman Theater); *Beauty and the Beast* (Oklahoma Lyric). TV and film: "Law & Order," "The Beautiful Life," "As the World Turns," *The Graduates*. Thrilled to be here. www.thisisjoshdavis.com, @joshdavisss

KEVIN DUDA (*Ensemble, Neil Sedaka, Righteous Brother, Lou Adler*). Broadway/national tour: *The Book of Mormon* (OBC/cast album), *Little Women, Xanadu, Cinderella, Les Liaisons Dangereuses*. BFA, the Hartt School. For JW, MW, EK and CFM. And Mom & Dad, who danced to Neil Sedaka in the kitchen.

JAMES HARKNESS (*Ensemble, Drifter*). Ecstatic! Broadway/regional: *Aida, The Color Purple, Guys and Dolls, Chicago, Smokey Joe's Cafe, Dreamgirls*. Choreographer/director: *The Wiz, The Color Purple, HANDS* (play), *The Mend* (film). Thnx Manager Dave. Thnx full company of *Beautiful*. Love Mom. Upward and Onward!

AISHA JACKSON (*Swing*) is overjoyed to make her Broadway debut!!!! Regional: *Memphis, Once on This Island, Witness Uganda*. Graduate of University of Northern Colorado. Thank you God, family, friends and BBR for the endless support! For Vaughn and Amy! Luke 1:37

BRITTNEY JOHNSON (*Ensemble, Shirelle, Little Eva*) is thrilled to join this *Beautiful* family. She was recently seen as Éponine in *Les Mis* on Broadway.

Broadway: *Motown*. Vegas: *Mamma Mia!* Thanks to God, Mom, Dad, Grandma, Craig and everyone at Avalon and the casting and creative teams. For Granny. Twitter/Instagram: sunnybrittney

SARA KING (*Ensemble, Marilyn*). Broadway: *Hair*. National tours: *Hair* (Sheila), *...Trailer Park Musical* (Pippi). Other favorites: *Rent* (Maureen), *Joseph...Dreamcoat* (Narrator), *Footloose* (Ariel). TV: "Smash." BFA music theatre, Shenandoah Conservatory. Love and thanks to KMR, my beautiful families and my rock, T.J. For Mom.

JULIA KNITEL (*Ensemble, Betty*) is thrilled to be back at the Stephen Sondheim, where she made her Broadway debut in Roundabout's *Bye Bye Birdie*. NYC/regional: *Brighton Beach Memoirs* (Nora), *Volleygirls* (Ingrid), *Stage Door* (Terry Randall). Film: *Miles*. Endless gratitude to Stephen Kopel and the *Beautiful* team, Bill and Julia at Lava and her wonderful family.

DOUGLAS LYONS (*Ensemble, Drifter, Stage Manager*). Broadway: *The Book of Mormon*. Off-Broadway: *Pageant* (Miss Bible Belt). Tours: *Rent, Dreamgirls* (Apollo), *BOM* 1st nat'l. Regional: Yale Rep and Hartford Stage. BFA, the Hartt School. Twitter: @Douglassings. Music: @LyonsandPakchar. For my parents and CLA. Complete Gratitude.

GABRIELLE REID (*Swing*). Fave credits: *Hairspray* (B'way, nat'l tour, LV), *Happy Days* (nat'l tour), *Mamma Mia!* (LV), five national commercials, and marrying the love of my life, Stinky! Huge thanks to my family, friends, TKO, Love Is Love ?%#\$! www.gabriellereid.com

SARA SHEPERD (*Swing*) is thrilled to be here! Broadway/1st nat'l tour: *Cry-Baby* (Ensemble), *Legally Blonde* (Kate/Chutney). Regional: *Funny Girl* (Fanny Brice), Drury Lane; *Oliver!* (Nancy), Human Race Theatre; *Little Women* (Jo), Engeman; MUNY. CCM grad. Thanks to the creative team, CTG, friends and family!!!

YASMEEN SULIEMAN (*Ensemble, Shirelle*). National tour: *Little Shop of Horrors*. Off-Broadway: *Junie B. Jones*. TV: "Hi-5" (TLC). Yasmeen has recently been writing and performing overseas, with releases on MCA, Defected, Nervous

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WHO'S WHO IN THE CAST

Records and Strictly Rhythm, among a few others. So excited to be making my Broadway debut. Thanks to Mom, Dad and B. Love you!

DANIEL TORRES (*Swing*). Broadway: Che alternate (to Ricky Martin) in *Evita*, *The Woman in White*, *The Pirate Queen* and *A Christmas Carol* at MSG (Young Scrooge). Tours: *Wicked*. Off-Broadway: *Altar Boyz* (Juan). CCM graduate. Dedicated to Matthew for always believing in me.

MELVIN TUNSTALL (*Swing*) is making his Broadway debut (thanks creative staff!). Tonight is dedicated to Melvin and Linda Tunstall, Bonita and Malcolm Peguise, Marshall Qualls, Janet and Dennis Andrews, the Wrights and Markowskis, the Krasny Office and my besties Andre McRae and Stephanie!

ALAN WIGGINS (*Ensemble, Drifter*). Broadway: *The Lion King*. International: *Grease*. Regional: Fulton Theatre, Signature Theatre, Olney Theatre Center (*Joseph...*, Helen Hayes Award nomination). Love to my wonderful family and friends especially Mom, Dad! JBB! MTX! We Are!

DOUGLAS McGRATH (*Book*) is a filmmaker and playwright. His play *Checkers* opened the 30th anniversary season at New York's Vineyard Theatre. He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. His first film as writer/director was his adaptation of Jane Austen's *Emma*. He has also written and directed *Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review; *Company Man*; *Infamous*; and *His Way*. His essays have appeared in the *New Yorker*, *The New Republic*, *Vanity Fair* and *The New York Times*.

GERRY GOFFIN (*Words and Music*). Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and

Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

CAROLE KING (*Words and Music*). Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

BARRY MANN (*Words and Music*) has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much." Together, he and Cynthia Weil have amassed an incredible 112 pop, country and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

CYNTHIA WEIL (*Words and Music*) is known as the lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including "Somewhere Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much," to name just a few. Weil has been inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Picture Song of the Year and Song of the Year.

MARC BRUNI (*Director*). *The Explorers Club* (MTC), *Old Jews Telling Jokes* (Westside), *Pipe Dream* (Encores!), *Fanny* (Encores!), *Ordinary Days* (Roundabout), *Nerds* (NC Theatre), *Irving Berlin's White*

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WHO'S WHO IN THE CAST

Brown; Cabaret. Off-Broadway: *Rent, Bug* (Obie and Lucille Lortel awards).

STEPHEN KOPEL, C.S.A. (*Casting*) also serves as casting director for Roundabout Theatre Company and Carnahan Casting. Broadway: *The Glass Menagerie, The Winslow Boy, The Mystery of Edwin Drood, Harvey, Don't Dress for Dinner, Once* (also tour), *The Road to Mecca, On a Clear Day...*, *Anything Goes* (also tour), *People in the Picture, Brief Encounter, The Scottsboro Boys, Sondheim on Sondheim, Hedda Gabler*.

CHARLES G. LaPOINTE (*Wig and Hair Design*). Broadway: *After Midnight, Beautiful, A Gentleman's Guide to Love and Murder, Soul Doctor, Motown, Jekyll & Hyde, Clybourne Park, Bring It On, Newsies, The Columnist, Magic/Bird, Bonnie & Clyde, The Mountaintop, Women on the Verge of a Nervous Breakdown, The Merchant of Venice, Memphis, Henry IV, Cymbeline, Lombardi, Fences, Looped, The Miracle Worker, Superior Donuts, 33 Variations, Guys and Dolls, In the Heights, Jersey Boys, The Color Purple, Martin Short: Fame Becomes Me, Good Vibrations, A Raisin in the Sun, Radio Golf*.

JOE DULUDE II (*Make-Up Design*). Makeup designer for *Wicked* productions worldwide, *If/Then, Jekyll & Hyde, The Jacksonian, Into the Woods* (Public Theater), *Follies, The Normal Heart, Catch Me If You Can, Elf, Lend Me a Tenor, Grease, The Wedding Singer, Into the Woods* (key makeup Vanessa Williams). Film and television: "Smash," *E!, Style, Lifetime, PBS, "Access Hollywood."* Joe also teaches makeup for various organizations and is a fine artist.

JUNIPER STREET PRODUCTIONS (*Production Manager*) is Hillary Blanken, Guy Kwan, Ana Rose Greene and Joseph DeLuise. JSP has helped create more than 40 Broadway productions, over 20 national tours and numerous Las Vegas productions. Recent shows include *First Date, I'll Eat You Last, Macbeth, Spider-Man, Follies, How to Succeed...*, *Memphis, Million Dollar Quartet, Gypsy, Bette Midler: The Showgirl Must Go On* at Caesars Palace, *Company, Grey Gardens, The Producers* and *Fosse*.

STEVE SIDWELL (*Orchestrations, Vocal and Music Arrangements*). Recent work

includes arranger/MD for "The Voice" (UK), 2012 Olympics, George Michael, Robbie Williams. Musical orchestrations: *We Will Rock You, Our House, Daddy Cool*. Film orchestrations: *Moulin Rouge, Romeo and Juliet, Bridget Jones's Diary, Finding Nemo*. Emmy nominated for his choir performance at the 79th Academy Awards and received numerous advertising/recording industry awards working with artists including Amy Winehouse, Oasis, Muse, Shirley Bassey, Tom Jones, Sting, Elton John, Paul McCartney, Mick Jagger, Mark Knopfler, Eric Clapton, Rod Stewart, Stevie Wonder and The Who. www.stevesidwell.com

SHERRY KONDOR (*Executive Producer*). Her early career included background and studio singing. She found her way into music management in 2003, launching the career of singer Jesse McCartney. In 2011, she took on management of Carole's career. She is proud to help bring her parents', Gerry Goffin and Carole King, story to the stage.

CHRISTINE RUSSELL (*Executive Producer*) is a partner at the leading talent agency for composers, Evolution Music Partners, and co-founder/COO of Score Revolution, an online licensing platform for film music. She began as a recording artist at Rondor Music and transitioned from artist to agent when she began managing lyricist Gerry Goffin, whom she has represented for 19 years.

JOHN MILLER (*Music Coordinator*). More than 100 Broadway shows, including *Pippin, Once, Jersey Boys, Newsies, Rock of Ages, Elf, Porgy and Bess, Jesus Christ Superstar, Godspell*. Musician (bass): Eric Clapton, Frank Sinatra, Carly Simon. His album *Stage Door Johnny - John Miller: Takes on Broadway* is available on PS Classics Records. www.johnmillerbass.com

ALISON SOLOMON (*Associate Choreographer*). Associate/assistant: Carnegie Hall, Shakespeare Theatre Company, Vineyard Theatre, "The View," "Dora's Explorer Girls," Lord & Taylor commercial. Performance: *Billy Elliot* (national tour), *In the Heights* (national tour), *Camelot* (Lincoln Center), *Swing!* (national tour). Thanks Josh, blocNYC. www.alisolomon.com

PETER HANSON (*Production Stage Manager*). Twenty Broadway shows in as

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WHO'S WHO IN THE CAST

Christmas (Paper Mill), *The 25th Annual...Spelling Bee* (PTC/Paper Mill), *In the Mood* (Berkshire Theatre Festival), *Such Good Friends* (NYMF Directing Award), *High Spirits* (York), *Glimpses of the Moon* (Oak Room) and six shows for the St. Louis MUNY, including *The Music Man*, *The Sound of Music* (Kevin Kline nominations), *Thoroughly Modern Millie*, *Legally Blonde*, *My One and Only*, *Seven Brides...* Associate on numerous Broadway shows and tours, including *The Book of Mormon* and *Anything Goes*.

JOSH PRINCE (*Choreographer*). Broadway/national tour/West End: *Shrek the Musical* (Outer Critics Circle nomination). Off-Broadway: *The Kid*, *Bunty Berman Presents* (the New Group). New York City: NYCI (City Ballet), Fire Island Dance Festival, Career Transitions for Dancers benefit (City Center), Bridge Project (BAM/Old Vic), *Jerry Springer: The Opera* (Carnegie Hall), *Camelot* (NY Philharmonic/Lincoln Center, PBS) and *All Singing All Dancing* (Town Hall). London: *My Fair Lady*, *BBC Prom 59* (dir./chor., Royal Albert Hall), *Singin' in the Rain* (Royal Festival Hall). Regional: Kennedy Center Latino Inaugural (w/Chita Rivera and Rita Moreno), Kennedy Center Spring Gala (hosted by Liza Minnelli). Josh is the founder/artistic director of the Broadway Dance Lab.

JASON HOWLAND (*Music Supervision and Additional Music Arrangements*). Broadway composer: *Little Women*. Music supervisor/conductor/arranger: *Bonnie & Clyde*, *Wonderland*, *Jekyll & Hyde*, *Les Misérables*, *The Civil War*, *The Scarlet Pimpernel*, *Taboo*, *Spider-Man*, *Jekyll & Hyde* revival, *Flashdance*, *We Will Rock You*. Tours: *South Pacific* (revival), *Beauty and the Beast*, *La Cage aux Folles*, *Memphis*, *Elf*, *A Chorus Line*, *Shrek*. Recording projects: *Handel's Messiah Rocks*, *Little Women*, *Taboo*, Megumi Hamada's *Attitude*, Ock Joo Hyun's *Gold*, *Jekyll & Hyde* (OBC, revival), *The Scarlet Pimpernel* (OBC), *The Civil War*, Linda Eder's *Christmas Stays the Same and It's Time*. Proud father of Noah and Nina.

DEREK McLANE (*Scenic Design*). Broadway designs include *The Heiress*, *Nice Work...*, *The Best Man*, *Follies*, *Anything Goes*, *How to Succeed in Business*, *Bengal Tiger...*, *Million Dollar Quartet*, *Ragtime*, *33 Variations* (Tony Award), *Little Women*,

The Pajama Game, *I Am My Own Wife*, *The Women*. Off-Broadway: *The Last Five Years*, *Ruined*, *Lie of the Mind*, *Hurlyburly*, *Abigail's Party*. He designed the 2013 Academy Awards. Awards: winner of 1997 and 2004 Obie awards; 2004, 2005, 2007 Lucille Lortel awards; 2009 Tony Award; 2011 Drama Desk Award, 2013 Emmy nomination.

ALEJO VIETTI (*Costume Design*). New York: *Old Jews Telling Jokes* (Off-Broadway), Manhattan Theatre Club, Radio City Rockettes (including upcoming *Heart and Lights*), Atlantic Theater Company, Primary Stages, MCC, the New Group, Rattlestick. Regional: Alley Theatre, Arena Stage, Cincinnati Playhouse, Cleveland Play House, Philadelphia Theatre (including *Stars of David*), Goodspeed, Guthrie, Hartford Stage, Long Wharf, Old Globe (including *Allegiance*), Paper Mill Playhouse, multiple productions of *Nerds*. Opera: New York City Opera, Opera Santa Barbara, Minnesota Opera, Wolf Trap, Chicago Lyric Opera (upcoming). Other: Ringling Bros. *Boom a Ring*. Recipient of the TDF Irene Sharaff Young Master Award.

PETER KACZOROWSKI (*Lighting Design*). Broadway: fifty plays and musicals including *No Man's Land/Waiting for Godot*, *The Assembled Parties*, *Nice Work...*, *Wit*, *Venus in Fur*, *Anything Goes*, *A View From the Bridge*, *Grey Gardens*, *The Producers*, *Contact*, *Steel Pier*. Extensive Off-Broadway, resident and regional credits. Opera: Met, San Francisco, Houston Grand, Santa Fe, St. Louis, Seattle. Abroad: Royal Opera, Scottish Opera, Opera/North, Maggio Florence, L'Arena di Verona, La Fenice, Bonn, Lisbon. Awards: Tony, Drama Desk, Outer Critics, Drama-Logue, Hewes.

BRIAN RONAN (*Sound Design*) has designed the sound for more than 25 Broadway shows. Some recent designs include *Annie*; *Bring It On*; *Nice Work...* (Tony nomination); *The Book of Mormon* (Tony); *Anything Goes* (Tony nomination, Drama Desk); *American Idiot*; *Promises, Promises*; *Next to Normal* (Tony nomination); *Grease*; *Curtains*; *Spring Awakening*; *Grey Gardens*; *The Pajama Game*; *All Shook Up*; *Twelve Angry Men*; *The Tale of the Allergist's Wife*; ...*Charlie*

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WHO'S WHO IN THE CAST

Rainey's Black Bottom; The Norman Conquests; The Good Body; Beebo Brinker; Shockheaded Peter; Stomp.

TERRY SCHNUCK (*Producer*). Credits include *Clybourne Park* (Tony); *The Gershwins' Porgy and Bess* (Tony); *Bonnie & Clyde*; *High*; *Race*; *Superior Donuts*; *Burn the Floor*; *Hair* (Tony); *Blithe Spirit*; *The Homecoming*; *Spring Awakening* (Tony); *Martin Short: Fame Becomes Me*; *The Caine Mutiny Court-Martial*; *'night, Mother*; *Enchanted April*. OB: *Falling, Silence! The Musical*, *Ministry of Progress*.

ORIN WOLF (*Producer*). Broadway credits include *Orphans* (Tony nominated), *Hands on a Hardbody*, *Once* (Tony Award), *That Championship Season* and *A View From the Bridge* (Tony nominated). Orin is the first recipient and the director of the T-Fellowship for Creative Producing, which was founded by Hal Prince in conjunction with Columbia University. He is the president of NETworks Theatrical Productions.

PATTY BAKER/GOOD PRODUCTIONS (*Producer*). Broadway: *All My Sons*, *Blithe Spirit*, *The Best Man*, *The Miracle Worker*, *Bonnie & Clyde*, *Memphis* (Tony), *...Virginia Woolf* (Tony), *Glengarry Glen Ross*, *Matilda*. She'd like to thank Carole King for touching all of our lives, Jeffrey Richards for his unflagging optimism and Jay for his unflagging love. Hunter College graduate.

ROGER FAXON (*Producer*). Roger, who currently leads A&R Investments, previously was CEO of the EMI Group, where he rejuvenated the business, culminating in its successful sale in 2012. He is proud to have been instrumental in bringing Carole and Gerry, Cynthia and Barry together with Paul and Doug to create this great show.

LARRY MAGID (*Producer*). Two Tony awards, four nominations. Outer Critics Circle Award (Off-Broadway) and Helpmann Award (Australian Tony) for Billy Crystal's *700 Sundays*. Also *Clams on the Half Shell* with Bette Midler, among many others. Latest shows include *The Rascals: Once Upon a Dream*, *I'll Eat You Last* with Ms. Midler. International concert and tour producer.

KIT SEIDEL (*Producer*). Broadway: *November*, *Speed-the-Plow*, *Blithe Spirit*, *reasons to be pretty*, *Race*, *Enron*, *Hair* (Tony winner), *Priscilla Queen of the Desert*, *A Life in the Theatre*, *Who's Afraid of Virginia Woolf?* (Tony winner), *Glengarry Glen Ross* and *The Anarchist*. Kit is a member of the Art Student League of NYC.

LAWRENCE S. TOPPALL (*Producer*) is the owner of Mazel Musicals, Inc., the company that has presented and produced more than 100 productions for the audiences of south Florida. Broadway credits include *The Gathering*, the Tony-nominated *Say Goodnight Gracie* starring Frank Gorshin, *Burn the Floor* and *Looped*.

FAKSTON PRODUCTIONS/MARY SOLOMON (*Producer*). Ken Fakler, Dan Stone and Mary Solomon are thrilled to be on the producing team of *Beautiful*. Ken and Dan's recent Broadway productions include the Tony-nominated shows *How to Succeed...* and *Catch Me...*. Mary is a partner in Star Thrower Entertainment.

WILLIAM COURT COHEN (*Producer*). As chairman of the theatrical general management/consulting firm, Theatre Now, I was privileged to be associated with more than 125 Broadway and touring productions, theatres, dance companies and concert and cultural attractions.

JOHN GORE (*Producer*) has won seven Tonys and owns Broadway.com and Broadway Across America, presenting shows in 40 cities across America and producing more than 50 shows on Broadway.

BARLOR PRODUCTIONS (*Producer*). Barbara Freitag and Loraine Alterman Boyle both produced the 2010 Tony Award Best Musical *Memphis* and Tony nominee *Catch Me If You Can*.

MATTHEW C. BLANK (*Producer*) is the long-time CEO of Showtime Networks Inc. A native New Yorker, he has been involved with several on and Off-Broadway productions in the past.

TIM HOGUE (*Producer*). Founder and president of a private financial consulting firm. I grew up on Carole King's music and am happy to be a part of *Beautiful*.

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WHO'S WHO IN THE CAST

many years, 16 of which were for the Roundabout Theatre Company, including *Cabaret*, *Sunday in the Park With George* and *Anything Goes*. Four shows for the NY Philharmonic including the recent *Show Boat*. Seven shows for Encores! and two shows in the West End of London. Family: Lyn, Lucas and Anna.

JON KRAUSE (*Stage Manager*). More than 20 Broadway shows, including the Tony Award-winning revivals of *Cabaret*, *Assassins* and *Anything Goes*. Many thanks to Mr. Hanson, as this marks our 16th collaboration in over 15 years.

STACEY ZALOGA (*Assistant Stage Manager*). Broadway and Off-Broadway: *Shrek the Musical*; *Once*; *Love, Loss, & What I Wore* and others. Thanks to Cos and JK. Love to Mom and Dad.

THE CHARLOTTE WILCOX COMPANY (*General Manager*) has managed more than 70 productions. Upcoming: *Allegiance*, *Ever After*, *Houdini*, *Secondhand Lions*. Recent Broadway credits include *Jekyll & Hyde*, *Godspell*, *On a Clear Day*, *Catch Me If You Can*, *Wonderland*, *Elf*, *West Side Story*, *Come Fly Away*, [title of show], *Grease* (all three Broadway productions!), *Cyrano*, *The Drowsy Chaperone*, *The Wedding Singer*, *Dirty Rotten Scoundrels*, *Bombay Dreams*, *The Full Monty*.

PAUL BLAKE (*Producer*) is currently enjoying his emeritus status after 22 seasons as the executive producer of the legendary St. Louis MUNY, where he produced and/or directed more than 150 shows. His *Roman Holiday* (book writer), with songs by Cole Porter, played to capacity last summer at the Guthrie Theater in Minneapolis. Mr. Blake's Tony-nominated *Irving Berlin's White Christmas* (co-writer and co-producer) had two highly successful seasons on Broadway and has become the most highly requested holiday musical in theatres across the country.

SONY/ATV MUSIC PUBLISHING (*Producer*), established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher. Sony/ATV owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony/ATV controls many of the best-known songs ever

written, including "New York, New York," "All You Need Is Love," "You've Got a Friend," "Ain't No Mountain High Enough," "Over the Rainbow" and "Stand By Me." In addition, Sony/ATV represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams and Stevie Wonder, among others. Its ever-growing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, P!nk, Shakira, Taylor Swift and Kanye West.

JEFFREY A. SINE (*Producer*) is proud to be a part of a remarkable company that is bringing Carole King's music and story to the stage. Mr. Sine lives in New York City and has produced more than 25 Broadway and West End productions over the past two decades. He has received six Tony nominations and three Tony awards. Love to Samira, Maya, Shailen, Roan and Jon.

RICHARD A. SMITH (*Producer*). With Paul Blake, Mr. Smith has co-produced Irving Berlin's *White Christmas*, the Guthrie production of *Roman Holiday*, *Come Fly With Me*, songs by the legendary Sammy Cahn and a national tour of *42nd Street*. Prior to working with Mr. Blake, Mr. Smith spent 25 years on Wall Street with Salomon Brothers and Morgan Stanley. Mr. Smith left Morgan Stanley in 1992 as a partner and member of the Management Committee after having built the International Equity Department into a worldwide organization.

MIKE BOSNER (*Producer*). Mr. Bosner is thrilled to be making his Broadway debut with *Beautiful*. Previously, he served as associate producer of the St. Louis MUNY for five seasons. At the MUNY, Mr. Bosner oversaw more than 35 productions alongside executive producer Paul Blake. He is truly honored to be working with this legendary material, inspiring group of collaborators and his mentor and friend, Mr. Blake. Love to Mom, Dad and David.

HARRIET N. LEVE/ELAINE KRAUSS (*Producer*). Credits include *Nice Work If You Can Get It*; *Ann*; *War Horse*; *One Man, Two Guvnors*; *The Mountaintop*; *La Cage aux Folles*; *A Little Night Music*; *Superior Donuts*; *Burn the Floor*; *The 39 Steps*; *The Crucible*; *The Diary of Anne Frank*; *Ma*

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Advance ElectricianNick Partin
Production PropmasterMichael Pilipski
Head PropmasterJohn H. Paull III
Assistant PropmasterDiego Irizarry
Advance SoundMichael "Fodder" Carrico
Sound EngineerLouis Igoe
Assistant Sound EngineerNick Borisjuk
Wardrobe SupervisorKyle Wesson
Assistant Wardrobe SupervisorShana Alberly
DressersCharles Catanese, Tara Delahunt,
Natalie Ferris, Meghan Gaber, Lisa Isley
SeamstressDorothy Shestak
Hair SupervisorPatricia Marcus
Assistant Hair SupervisorJennifer Mooney Bullock
HairdresserRich Fabris
Music Preparation
ServicesJoAnn Kane Music Service/
Russ Bartmus, Mark Graham
Production AssistantsLucy Kennedy,
Hannah Sullivan, Beverly Sotelo,
Nick Eilerman, Sammi Cannold,
Amy Beckwith
Dialect DesignerAmy Stoller
Legal CounselSendroff & Baruch/Jason Baruch
AccountantFK Partners LLP/Robert Fried
ComptrollerGalbraith & Company/Heather Allen
AdvertisingSerino/Coyne/
Nancy Coyne, Greg Corradetti,
Tom Callahan, Robert Jones,
Drew Nebrig, Tom Schrank, Vinny Sainato
MarketingSerino/Coyne/
Leslie Barrett, Diana Salameh,
Andrea Cuevas
Ticketing AnalystMike Rafael/Nexus Ticketing
Interactive MarketingSituation Interactive/
Damian Bazadona, Tom Lorenzo,
Jeremy Kraus, Lisa Cecchini, Nina Donnard
Payroll Services ...Checks + Balances/Anthony Walker
Production PhotographerJoan Marcus
BankingCity National Bank/Stephanie Dalton
Insurance BrokerReiff and Associates, LLC/
Regina Newsom
Group Sales Group Sales Box Office/
Broadway.com/Groups
MerchandiseThe Araca Group
Information Management
ServicesMarion Finkler Taylor
Travel ServicesTzell Travel/
Andi Henig, Alan Braunstein
Tour BookingsBBONYC/Steven Schnepf

MUSIC CREDITS

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Cynthia Weil. Screen Gems-EMI Music Inc. (BMI). "I Feel the Earth Move" by Carole King. Colgems-EMI Music Inc. (ASCAP). "I Go Ape" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI). "It Might As Well Rain Until September" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "It's Too Late" by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP). "Little Darlin'" by Maurice Williams. Cherio Corporation (BMI). "The Locomotion" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Love Potion #9" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP). "Oh Carol" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI). "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI). "One Fine Day" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Pleasant Valley Sunday" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Poison Ivy" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP). "So Far Away" by Carole King. Colgems-EMI Music Inc. (ASCAP). "Some Kind of Wonderful" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Splish Splash" by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI), Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI). "Stupid Cupid" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI). "Take Good Care of My Baby" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "There Goes My Baby" by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI). "Up on the Roof" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Uptown" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI). "Walking in the Rain" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI). "We Gotta Get Out of This Place" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI). "Who Put the Bomp" by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI). "Why Do Fools Fall in Love" by Morris Levy and Frankie Lymon. EMI Longitude Music (BMI) and EMI Full Keel Music (ASCAP). "Will You Love Me Tomorrow" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Yakkety Yak" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP). "(You Make Me Feel Like a) Natural Woman" by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI). "You've Got a Friend" by Carole King. Colgems-EMI Music Inc. (ASCAP). "You've Lost That Lovin' Feeling" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

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WHO'S WHO IN THE CAST

JOEL HYATT (*Producer*). Co-founder and CEO of Current TV. Previously, Hyatt was founder and CEO of Hyatt Legal Plans and on the faculty of Stanford Business School.

MARIANNE MILLS (*Producer*). Producing credits include *Frozen*, *33 Variations*, *Catch Me If You Can* (Tony nominations), *Burn the Floor*, *All My Sons*, *Lysistrata Jones*. Board member MCC and Labyrinth theatres. Thanks to partner Sharon Fallon.

MICHAEL J. MORITZ, JR. (*Producer*). Broadway producer, record producer, music director, entertainment entrepreneur from Youngstown, Ohio. Broadway: *Big Fish*, *A Night With Janis Joplin*. Nat'l tour: *Evita*. michaelmoritz.com

STYLES FOUR PRODUCTIONS (*Producer*). StylesFour Productions: Broadway: *Orphans*, *Once*, *Driving Miss Daisy*, *The Pee-wee Herman Show*, *Talk Radio*, *Spring Awakening*. Off-Broadway: *Judy Gold's 25 Questions*, *Hand to God*. London credits: *Once*.

BRUNISH & TRINCHERO (*Producer*). Co-producers: *On the Town*, *Porgy and Bess* (Tony), *Pippin* (Tony), *Beautiful* (Tony nom.), *Peter and the Starcatcher* (Tony nom.) and more. CDs: *Pippin*, *Nice Work* (Grammy nom.), *Lizzie*, *On the Town*. Books: Dress Circle Publishing: *Untold Stories of Broadway*.

JEREMIAH J. HARRIS (*Producer*) is the founder and chairman/CEO of Production Resource Group, the world's leading supplier of entertainment technology. Jere has been active in the theatre industry since 1970 and has provided production management services for more than 500 productions, including *Beauty and the Beast*, *Starlight Express* and *Dancing at Lughnasa*. As the founder of Scenic Technologies, Jere revolutionized scenic automation with its patented Stage Command® motion control system, used on hundreds of shows, including *The Phantom of the Opera* and *Wicked*. Most recently, Jere co-produced with Michael Cohl the successful turnaround of the record-breaking production of Broadway's *Spider-Man Turn Off the Dark*, regarded as the most technically complex production ever mounted on a Broadway stage.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

Opening Night: January 12, 2014

STAFF FOR
BEAUTIFUL — THE CAROLE KING MUSICAL

GENERAL MANAGEMENT
CHARLOTTE WILCOX COMPANY
Matthew W. Krawiec
Dina S. Friedler Ryan Smillie Christina Boursiquot
Margaret Wilcox Stephen Donovan
Leorah Haberfield

COMPANY MANAGER
Claire Trempe

ASSOCIATE COMPANY MANAGER
Todd Piskin

GENERAL PRESS REPRESENTATIVE
O&M Co.
Rick Miramontez
Molly Barnett Chelsea Nachman

CASTING
Stephen Kopel, CSA

PRODUCTION MANAGEMENT
JUNIPER STREET PRODUCTIONS
Hillary Blanken Guy Kwan
Ana Rose Greene Joseph DeLuise

Production Stage Manager Peter Hanson
Stage Manager Jon Krause
Assistant Stage Manager Stacey Zaloga
Dance Captain Sara Sheperd
Associate Director Mark J. Schneider
Associate Choreographer Alison Solomon
Associate Scenic Designer Erica Hemminger
Assistant Scenic Designers Shoko Kambara,
Aimee Dombo
Associate Costume Designer Rory Powers
Assistant Costume Designer Leon Dobkowski
Assistant to the Costume Designer Jayoung Yoon
Associate Lighting Designer John Viesta
Assistant Lighting Designers Gina Scherr,
Keri Thibodeau
Moving Light Programmer Josh Weitzman
Associate Sound Designer Cody Spencer
Associate Wig & Hair Designer Liz Printz
Production Carpenter Fred Gallo
Head Carpenter Erik Hansen
Advance Flyman Geoffrey Vaughn
Deck Automation Scott "Gus" Poitras
Assistant Carpenter Jack Anderson
Production Electricians Randall Zaipek,
James Fedigan
Head Electrician Ron Martin
Assistant Electrician/
Lead Follow Spot Operator Adam Blood

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Advance ElectricianNick Partin
 Production PropmasterMichael Pilipski
 Head PropmasterJohn H. Paull III
 Assistant PropmasterDiego Irizarry
 Advance SoundMichael "Fodder" Carrico
 Sound EngineerLouis Igoe
 Assistant Sound EngineerNick Borisjuk
 Wardrobe SupervisorKyle Wesson
 Assistant Wardrobe SupervisorShana Alberly
 DressersCharles Catanese, Tara Delahunt,
 Natalie Ferris, Meghan Gaber, Lisa Isley
 SeamstressDorothy Shestak
 Hair SupervisorPatricia Marcus
 Assistant Hair SupervisorJennifer Mooney Bullock
 HairdresserRich Fabris
 Music Preparation
 ServicesJoAnn Kane Music Service/
 Russ Bartmus, Mark Graham
 Production AssistantsLucy Kennedy,
 Hannah Sullivan, Beverly Sotelo,
 Nick Eilerman, Sammi Cannold,
 Amy Beckwith
 Dialect DesignerAmy Stoller
 Legal CounselSendroff & Baruch/Jason Baruch
 AccountantFK Partners LLP/Robert Fried
 ComptrollerGalbraith & Company/Heather Allen
 AdvertisingSerino/Coyne/
 Nancy Coyne, Greg Corradetti,
 Tom Callahan, Robert Jones,
 Drew Nebrig, Tom Schrank, Vinny Sainato
 MarketingSerino/Coyne/
 Leslie Barrett, Diana Salameh,
 Andrea Cuevas
 Ticketing AnalystMike Rafael/Nexus Ticketing
 Interactive MarketingSituation Interactive/
 Damian Bazadona, Tom Lorenzo,
 Jeremy Kraus, Lisa Cecchini, Nina Donnard
 Payroll Services ...Checks + Balances/Anthony Walker
 Production PhotographerJoan Marcus
 BankingCity National Bank/Stephanie Dalton
 Insurance BrokerReiff and Associates, LLC/
 Regina Newsom
 Group SalesGroup Sales Box Office/
 Broadway.com/Groups
 MerchandiseThe Araca Group
 Information Management
 ServicesMarion Finkler Taylor
 Travel ServicesTzell Travel/
 Andi Henig, Alan Braunstein
 Tour BookingsBBONYC/Steven Schnepf

Cynthia Weil. Screen Gems-EMI Music Inc. (BMI). **"I Feel the Earth Move"** by Carole King. Colgems-EMI Music Inc. (ASCAP). **"I Go Ape"** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI). **"It Might As Well Rain Until September"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). **"It's Too Late"** by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP). **"Little Darlin'"** by Maurice Williams. Cherio Corporation (BMI). **"The Locomotion"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). **"Love Potion #9"** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP). **"Oh Carol"** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI). **"On Broadway"** by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI). **"One Fine Day"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). **"Pleasant Valley Sunday"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). **"Poison Ivy"** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP). **"So Far Away"** by Carole King. Colgems-EMI Music Inc. (ASCAP). **"Some Kind of Wonderful"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). **"Splish Splash"** by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI), Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI). **"Stupid Cupid"** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI). **"Take Good Care of My Baby"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). **"There Goes My Baby"** by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI). **"Up on the Roof"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). **"Uptown"** by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI). **"Walking in the Rain"** by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI). **"We Gotta Get Out of This Place"** by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI). **"Who Put the Bomp"** by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI). **"Why Do Fools Fall in Love"** by Morris Levy and Frankie Lymon. EMI Longitude Music (BMI) and EMI Full Keel Music (ASCAP). **"Will You Love Me Tomorrow"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). **"Yakkety Yak"** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP). **"(You Make Me Feel Like a) Natural Woman"** by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI). **"You've Got a Friend"** by Carole King. Colgems-EMI Music Inc. (ASCAP). **"You've Lost That Lovin' Feeling"** by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

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