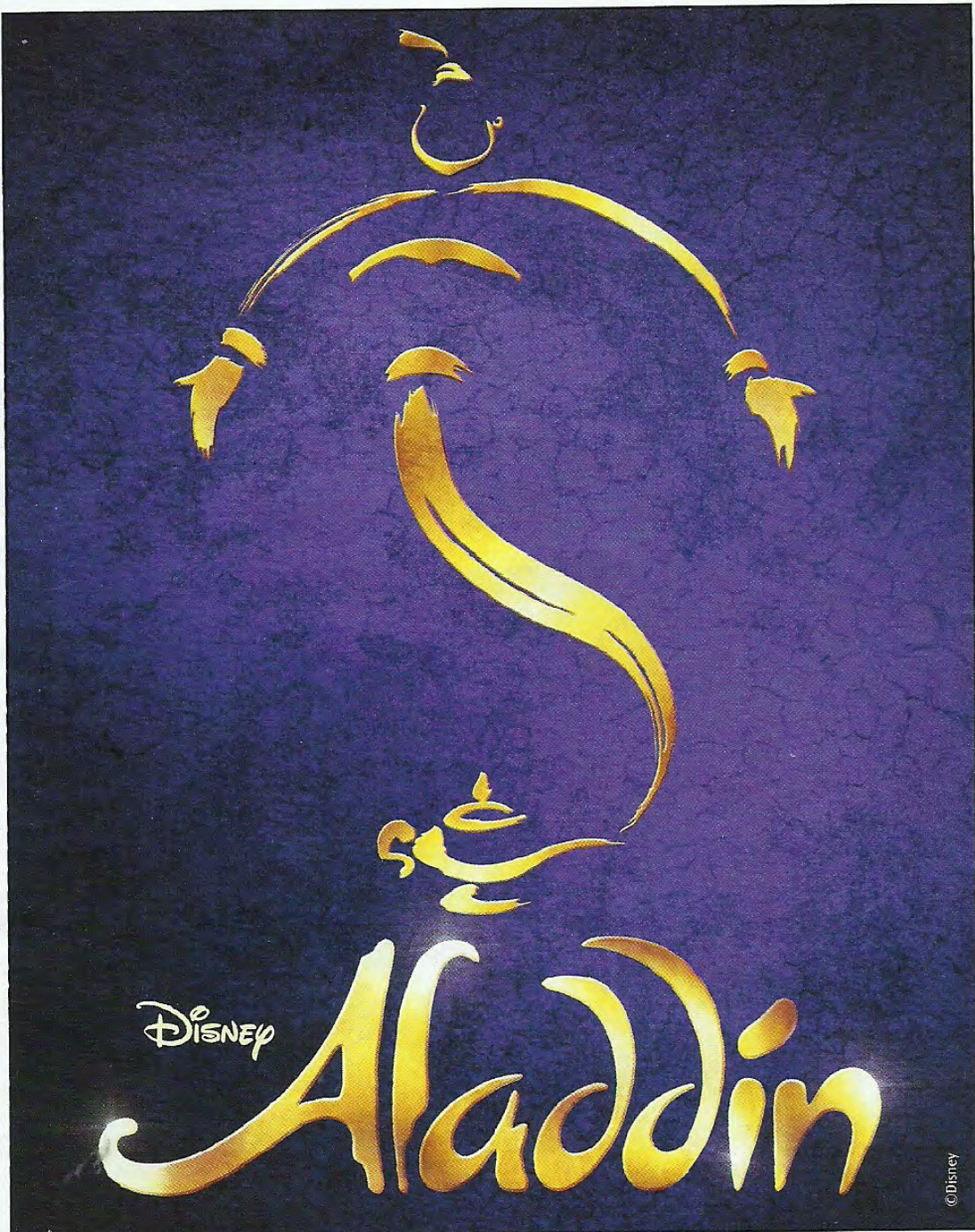


SHOWBILL[®]

NEW AMSTERDAM THEATRE



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Disney Aladdin

BROADWAY'S NEW MUSICAL COMEDY

Sunday, May 17, 2015 – 3:00pm

At This Performance:

in order of appearance

Genie..... Trevor Dion Nicholas
Jafar..... Jonathan Freeman
Iago..... Don Darryl Rivera
Aladdin..... Adam Jacobs
Jasmine..... Courtney Reed
Sultan..... Clifton Davis
Babkak..... Brian Gonzales
Omar..... Jonathan Schwartz
Kassim..... Jaz Sealey
Shop Owner..... Bobby Pestka
Razoul..... Dennis Stowe
Henchmen..... Andrew Cao, Travis Ward-Osborne
Prince Abdullah..... Donald Jones Jr.
Attendants..... Kathryn Allison,
Tia Altinay, Khori Michelle Petinaud
Fortune Teller..... Kathryn Allison



American Tourister and Xerox are proud partners of ALADDIN



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NEW AMSTERDAM THEATRE

Disney Theatrical Productions

under the direction of

Thomas Schumacher

presents

The logo features the word "Disney" in its signature script above the word "Aladdin" in a large, stylized, calligraphic font.

BROADWAY'S NEW MUSICAL COMEDY

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN
TIM RICE and CHAD BEGUELIN

Book by
CHAD BEGUELIN

Based on the Disney film written by RON CLEMENTS, JOHN MUSKER, TED ELLIOTT & TERRY ROSSIO and directed and produced by JOHN MUSKER & RON CLEMENTS

Starring

ADAM JACOBS

JAMES MONROE IGLEHART COURTNEY REED

STEEL BURKHARDT BRIAN GONZALES JONATHAN SCHWARTZ

CLIFTON DAVIS DON DARRYL RIVERA

MERWIN FOARD TREVOR DION NICHOLAS

and

JONATHAN FREEMAN

as "Jafar"

KATHRYN ALLISON TIA ALTINAY MIKE CANNON ANDREW CAO LAURYN CIARDULLO JOSHUA DELA CRUZ
YUREL ECHEZARRETA DAISY HOBBS RODNEY INGRAM DONALD JONES, JR. ADAM KAOKEPT NIKKI LONG STANLEY MARTIN
BRANDT MARTINEZ MICHAEL MINDLIN AMBER OWENS BOBBY PESTKA KHORI MICHELLE PETINAUD ARIEL REID JENNIFER RIAS
TRENT SAUNDERS JAZ SEALEY ANGELO SORIANO DENNIS STOWE TRAVIS WARD-OSBORNE

Associate Producer

ANNE QUART

Technical Supervision

**GEOFFREY QUART/
HUDSON THEATRICAL ASSOCIATES**

Production Supervisor

CLIFFORD SCHWARTZ

General Manager

MYRIAH BASH

Associate Director

SCOTT TAYLOR

Associate Choreographer

JOHN MACINNIS

Casting

**TARA RUBIN CASTING
ERIC WOODALL, CSA**

Dance Music Arrangements

GLEN KELLY

Music Coordinator

HOWARD JOINES

Fight Direction

J. ALLEN SUDDETH

Production Stage Manager

JASON TRUBITT

Sound Design

KEN TRAVIS

Hair Design

JOSH MARQUETTE

Makeup Design

MILAGROS MEDINA-CERDEIRA

Illusion Design

JIM STEINMEYER

Costume Design

GREGG BARNES

Lighting Design

NATASHA KATZ

Scenic Design

BOB CROWLEY

Orchestrations

DANNY TROOB

Music Supervision

Incidental Music & Vocal Arrangements

MICHAEL KOSARIN

Directed and Choreographed by

CASEY NICHOLAW

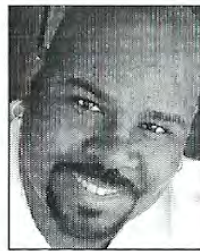
The premiere of *Aladdin* was produced by The 5th Avenue Theatre in Seattle, WA. David Armstrong, Executive Producer & Artistic Director;
Bernadine C. Griffin, Managing Director; Bill Berry, Producing Director.



Adam
Jacobs



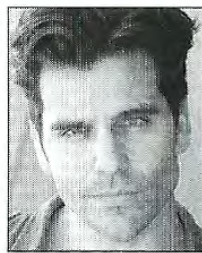
Jonathan
Freeman



James Monroe
Iglehart



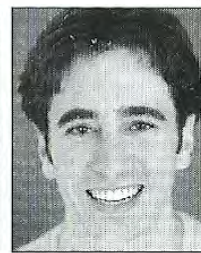
Courtney
Reed



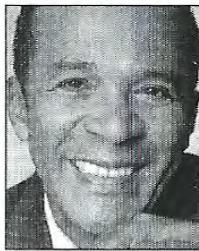
Steel
Burkhardt



Brian
Gonzales



Jonathan
Schwartz



Clifton
Davis



Don Darryl
Rivera



Merwin
Foard



Trevor Dion
Nicholas

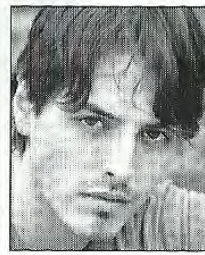
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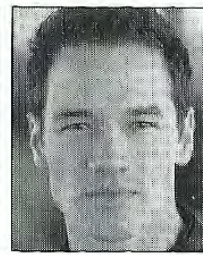
Kathryn Allison



Tia Altinay



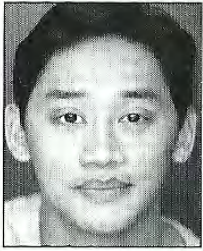
Mike Cannon



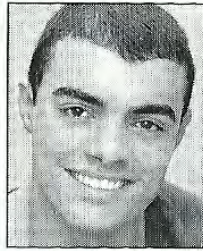
Andrew Cao



Lauryn Ciardullo



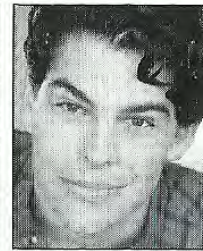
Joshua Dela Cruz



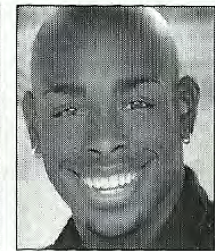
Yurel Echezarreta



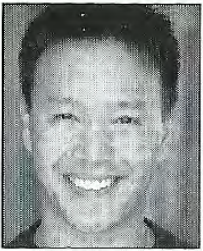
Daisy Hobbs



Rodney Ingram



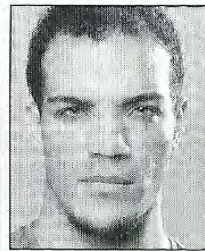
Donald Jones, Jr.



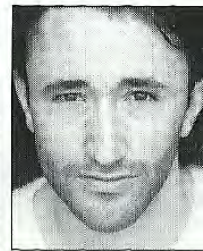
Adam Kaokept



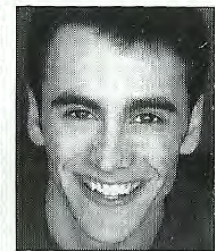
Nikki Long



Stanley Martin



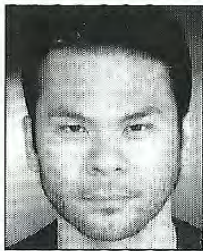
Brandt Martinez



Michael Mindlin



Amber Owens



Bobby Pestka



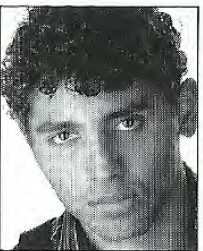
Khori Michelle Petinaud



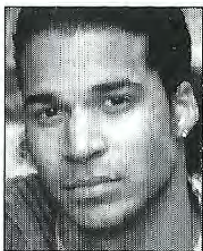
Ariel Reid



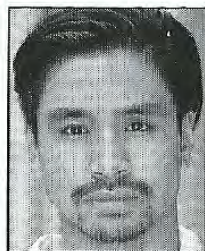
Jennifer Rias



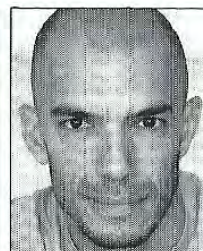
Trent Saunders



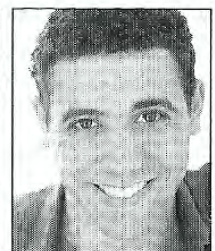
Jaz Sealey



Angelo Soriano



Dennis Stowe



Travis Ward-Osborne

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CAST

(in order of appearance)

Genie JAMES MONROE IGLEHART
Jafar JONATHAN FREEMAN
Iago DON DARRYL RIVERA
Aladdin ADAM JACOBS
Jasmine COURTNEY REED
Sultan CLIFTON DAVIS
Babkak BRIAN GONZALES
Omar JONATHAN SCHWARTZ
Kassim STEEL BURKHARDT
Shop Owner BOBBY PESTKA
Razoul DENNIS STOWE
Henchmen ANDREW CAO, DONALD JONES, JR.
Prince Abdullah JAZ SEALEY
Attendants KATHRYN ALLISON, TIA ALTINAY,
KHORI MICHELLE PETINAUD
Fortune Teller KATHRYN ALLISON
Ensemble KATHRYN ALLISON, TIA ALTINAY, ANDREW CAO,
JOSHUA DELA CRUZ, YUREL ECHEZARRETA,
DAISY HOBBS, RODNEY INGRAM, DONALD JONES, JR.,
ADAM KAOKEPT, NIKKI LONG, STANLEY MARTIN,
BRANDT MARTINEZ, AMBER OWENS, BOBBY PESTKA,
KHORI MICHELLE PETINAUD, ARIEL REID,
TRENT SAUNDERS, JAZ SEALEY, DENNIS STOWE

STANDBYS

For Jafar/Sultan MERWIN FOARD
For Genie/Babkak TREVOR DION NICHOLAS

SWINGS

MIKE CANNON, LAURYN CIARDULLO, MICHAEL MINDLIN,
JENNIFER RIAS, ANGELO SORIANO, TRAVIS WARD-OSBORNE

UNDERSTUDIES

Understudies never substitute for listed players unless announced
at the time of the performance.

ALADDIN: Joshua Dela Cruz, Rodney Ingram, Trent Saunders; JAFAR: Dennis
Stowe; GENIE: Donald Jones, Jr.; JASMINE: Tia Altinay, Lauryn Ciardullo;
KASSIM: Yurel Echezarreta, Jaz Sealey; OMAR: Andrew Cao, Michael Mindlin,
Angelo Soriano; BABKAK: Trent Saunders; SULTAN: Trevor Dion Nicholas,
Dennis Stowe; IAGO: Adam Kaokept, Michael Mindlin, Angelo Soriano

Dance Captains: MIKE CANNON, NIKKI LONG, MICHAEL MINDLIN

Assistant Dance Captain: JENNIFER RIAS

Fight Captains: MIKE CANNON, MICHAEL MINDLIN, TRENT SAUNDERS

Spooky Voice/Voice of the Cave BRANDON O'NEILL

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MUSICAL NUMBERS

ACT I

“Arabian Nights”* Genie, Company
“One Jump Ahead”† Aladdin, Ensemble
“Proud of Your Boy”* Aladdin
“These Palace Walls” Jasmine, Female Attendants
“Babkak, Omar, Aladdin, Kassim”* Babkak, Omar, Aladdin, Kassim,
Jasmine, Ensemble
“A Million Miles Away” Aladdin, Jasmine
“Diamond in the Rough” Jafar, Iago, Aladdin
“Friend Like Me”* Genie, Aladdin, Ensemble
Act One Finale
 (“Friend Like Me” Reprise* / “Proud of Your Boy” Reprise) . . . Genie, Aladdin

ACT II

“Prince Ali”* Babkak, Omar, Kassim, Genie, Ensemble
“A Whole New World”† Aladdin, Jasmine
“High Adventure”* Babkak, Omar, Kassim, Ensemble
“Somebody’s Got Your Back” Genie, Aladdin, Babkak, Omar, Kassim
“Proud of Your Boy” (Reprise II)* Aladdin
“Prince Ali” (Sultan Reprise) Sultan, Company
“Prince Ali” (Jafar Reprise)† Jafar
Finale Ultimo
 (“Arabian Nights” Reprise / “A Whole New World” Reprise†) Company

Music by Alan Menken. *Lyrics by Howard Ashman. †Lyrics by Tim Rice.
All other lyrics and additional lyrics by Chad Beguelin.

THE ALADDIN ORCHESTRA

Conductor: Michael Kosarin
Associate Conductor/Keyboards: Aron Accurso
Assistant Conductor/Keyboards: Annbritt duChateau
Reeds: Todd Groves, Charles Pillow, Mark Thrasher;
Trumpets: Don Downs (lead), Scott Harrell, August Haas;
Trombone: Gary Grimaldi; Bass Trombone: Ernie Collins;
French Horn: David Peel; Bass: Dick Sarpola; Drums: John Redsecker;
Percussion: Michael Englander; Guitar: Kevin Kuhn; Violins: Suzanne
Ornstein (Concertmaster), Mineko Yajima; Cello: Roger Shell
Music Coordinator: Howard Joines
Music Preparation: Anixter Rice Music Service
Electronic Music Programming: Jeff Marder

THERE WILL BE ONE 15-MINUTE INTERMISSION.

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WHO'S WHO IN THE CAST

ADAM JACOBS (*Aladdin*) has had his wish granted to be playing Aladdin! Broadway: *Les Misérables* (Marius), *The Lion King* (Simba). National tours: *Mamma Mia!* (Sky), *Cinderella* (Prince), *Les Misérables* (Marius), *The Lion King* (Simba). Favorite regional: *Zorro* (Zorro) at Alliance Theatre (Suzi nomination), *Once on This Island* (Daniel) at Paper Mill Playhouse, *Harvey Milk* (Young Harvey) at San Francisco Opera. BFA from NYU. Thanks to Mom, Dad, Ari, Tara Rubin, Casey, the Disney folks and his supercalifragilistic wife Kelly! Proud of my boys, Jack and Alex! @AdamJacobsNYC

JONATHAN FREEMAN (*Jafar*). NYC: *Mary Poppins*, *The Little Mermaid*, *Beauty and the Beast*, *The Producers*, *42nd Street*, *On the Town*, *How to Succeed...*, *She Loves Me* (Tony® nomination), *Platinum*, *Sherlock Holmes*, *Finian's Rainbow* (Irish Rep.), *A Class Act* (MTC), *Lil' Abner* and *Of Thee I Sing* (City Center Encores!), *Sail Away* and *The Mikado* (Carnegie Hall). TV/film: "Too Big to Fail," "Law & Order," "Gossip Girl," "Shining Time Station," "Remember WENN," *The Ice Storm*. Jonathan is the voice of Jafar in Disney's animated feature *Aladdin*.

JAMES MONROE IGLEHART (*Genie*) won a 2014 Tony Award® for his performance in *Aladdin*. He originated the role of Bobby in the Tony-winning musical *Memphis*. Other NYC: *The 25th Annual...Spelling Bee* and *The Wiz*. Film/TV: "The Good Wife" and "The Electric Company" (the Silent E Soloist). James is a member of the hip-hop improv group Freestyle Love Supreme. Special thanks to Robyn Tribuzi! James dedicates this show to Dawn, best wife in the world! This is an absolute blessing — a real-life wish come true!

COURTNEY REED (*Jasmine*) can't believe she's playing her favorite Disney princess! Broadway: *In the Heights* (Carla) and *Mamma Mia!* Favorite regional: *Once on This Island* (Andrea) directed by Thomas Kail. TV: "Law & Order: SVU," "White Collar," "NYC 22" and "CSI: NY." BFA, the Conservatory of CCPA at Roosevelt. Big thanks to Tara Rubin, Casey and creative and the Disney Fam! She owes everything to Mom, Dad, Tiff and Cam! Special shout outs: Ba, LeeLee, Kory, B, I, E, and SMS!!! @RhodesReed

STEEL BURKHARDT (*Kassim*) was last seen on Broadway (also West End) as Berger in *Hair*. Off-Broadway: *Much Ado About Nothing* (Delacorte, Jack O'Brien) and *Jukebox Jackie* (La MaMa, Scott Wittman). Regional appearances include *Murder Ballad* (TUTS) and *Guys and Dolls* (Great Lakes). Baldwin Wallace graduate. Love to Purple House Tribe, Tony. "One in a million." @steelburkhardt

BRIAN GONZALES (*Babkak*). Broadway: *One Man, Two Guvnors* (Francis u/s). Broadway/tour: *Shrek* (Ensemble, Shrek/Farquaad u/s), *The 25th Annual Putnam County Spelling Bee* (Barfee/Panch/Coneybear u/s). Regional: productions at theatres across the country including *Fly* at Dallas Theater Center, *Aladdin* (Babkak) at the 5th Avenue in Seattle. TV: "Law & Order." gideonsfeet.org

JONATHAN SCHWARTZ (*Omar*) is thrilled to be part of *Aladdin*, his favorite Disney film growing up. Broadway: *Elf*, *Spider-Man*. Off-Broadway/regional: *The Fantasticks*, *The Graduate*. A Princeton grad, Jonathan competed on CBS's "The Amazing Race" and arranged/recorded a song for Ben Folds' a cappella album. Special thanks to Casey, BRS and family and friends for all their love and support! www.jonathanschwartzgeni.us

CLIFTON DAVIS (*Sultan*) is an award-winning veteran of stage, screen and television. He is thrilled to originate the Sultan on Broadway. He's been in seven Broadway shows, was nominated for a Tony Award® and just finished the national tour of *Wicked*. Films: *Any Given Sunday*, *Cover*, *Soldiers of Change* and *Halloweentown High*. TV: "Amen," "That's My Mama" and many more! Davis hosts on TBN and is a father, grandfather and minister. Thanks to my wife, Monica, and Headline Talent Agency.

DON DARRYL RIVERA (*Iago*) is ecstatic to be making his Broadway debut! He originated the role of Iago at the 5th Avenue Theatre in Seattle, his hometown. He attained his BFA from Cornish College of the Arts. Much love and many thanks to his family, especially his wife Kate. @dondarrylrivera

MERWIN FOARD (*Standby Jafar/Sultan*). Broadway: *Annie*; *The Addams Family*; Disney's *The Little Mermaid*; *Sweeney*

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WHO'S WHO IN THE CAST

Todd; La Cage; Assassins; Oklahoma!; Kiss Me, Kate; Jekyll & Hyde; 1776; Disney's Beauty and the Beast; Les Misérables; Mame; and Show Boat. Disney films: *Pocahontas, Beauty and the Beast, Aladdin and the King of Thieves, The Hunchback of Notre Dame, Mulan, Enchanted and Tangled.* Merwin is one of three Broadway actors featured in the documentary film *The Standbys*. Love to wife Becky and daughters Phoebe and Bailey.

TREVOR DION NICHOLAS (*Standby Genie/Babkak*). Joyous Broadway debut! Theatre: *Big River* national tour, *Super Fly: The Musical, The 25th...Spelling Bee, The Wiz*. TV/film: "The Americans." Songwriter and primary vocalist for alt/indie band Neighborhood Goliath. Unmeasurable love to my family! @astonishingtrev

KATHRYN ALLISON (*Attendant, Fortune Teller, Ensemble*) is overjoyed to be making her Broadway debut in *Aladdin!* Regional: The MUNY, Bucks County Playhouse. BFA, musical theatre, from Ithaca College. Huge thanks to Tara Rubin Casting, CGF, family, friends, Mom and Dad. @kathryndallison

TIA ALTINAY (*Attendant, Ensemble*). Broadway: *Mary Poppins, A Christmas Story*. National tours: *High School Musical, Bombay Dreams, Mamma Mia!* BFA in music, dance, theatre. Special thanks to Mom. Love to Mike, Emily and Mason.

MIKE CANNON (*Swing, Dance Captain, Fight Captain*). Broadway: *A Chorus Line* (AI), *West Side Story* (Snowboy), *Ghost, The Addams Family, All Shook Up*. Film: *True Story* (Dustin Longo). Love to Amy, Coop and Cam. Thanks to CGF and Tara Rubin Casting!

ANDREW CAO (*Henchman, Ensemble*). Broadway: *Anything Goes, Nice Work If You Can Get It*. Regional: *West Side Story* (Bernardo) at the Stratford Shakespeare Festival. Love to my favorite ladies: daughter Lua and wife Sophie. www.andrewcao.net

LAURYN CIARDULLO (*Swing*). Last seen in *The Little Mermaid* (Paper Mill). Tours: *The Addams Family, West Side Story* (Maria u/s), *A Chorus Line, The Wizard of Oz, The Wedding Singer* (Holly). Love to Philip, Anthony, Justin, Joe and Luisa.

JOSHUA DELA CRUZ (*Ensemble*). Broadway debut. *Here Lies Love* (Public Theater), *Merrily We Roll Along* (New York City Center Encores!), *The King and I* (Kansas City Starlight). BFA, Montclair State University. Para sa mga mahal ko sa buhay. @j_deecee

YUREL ECHEZARRETA (*Ensemble*) is thrilled to be a part of *Aladdin!* Broadway: *West Side Story* (OBC), *La Cage aux Folles* (OBC), *Matilda* (opening night company). Film: *The Last Five Years*. Love to family and friends! Thanks to Lisa Price! Get your dreams!

DAISY HOBBS (*Ensemble*). Broadway debut! National tours: *Memphis* (Felicia u/s). Regional: 5th Avenue, Paper Mill, etc. Her original song, "Everyone Wants to Hear a Black Girl Belt," is on iTunes. Solo concerts: The Triad. BFA, Carnegie Mellon. www.DaisyHobbs.com @DaisyHobbs

RODNEY INGRAM (*Ensemble*). Broadway debut! Regional: *Little Women* (Laurie, Theatre Aspen); *The Little Mermaid* (Prince Eric, dir. Jeremy Quinn); *Kiss Me, Kate* (Gremio, Gretna Theatre). Huge thanks to Dulcina Eisen, Tara Rubin Casting and CAP21. For Mom and Dad. Prov. 19:21

DONALD JONES, JR. (*Henchman, Ensemble*). This New Orleanian is thrilled to be making his Broadway debut. 2nd national: *The Color Purple*. Spectrum Dance Theater of Seattle. Northwestern State University of Louisiana. Special thanks to family, friends, B and D!

ADAM KAOKEPT (*Ensemble*). Broadway debut! National tours: *Mamma Mia!, Flower Drum Song, Bye Bye Birdie*. Off-Broadway: *Zanna, Don't!, Radiant Baby*. Regional: *Cloudlands* (South Coast Repertory), *Pacific Overtures* (Arden Theatre Company) and the title role in *Peter Pan*. Ithaca College grad. www.adamkaokept.com

NIKKI LONG (*Ensemble, Dance Captain*). Credits: *The Lion King* (Broadway, Gazelle tour), *Spamalot* (1st national tour), Radio City Rockette (NYC). Regional faves: *Aladdin, Elf, Catch Me If You Can, White Christmas*. BA from SCU. For my heroes: Dan, Kingsley, Canon, Mom and Dad.

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WHO'S WHO IN THE CAST

Todd; La Cage; Assassins; Oklahoma!; Kiss Me, Kate; Jekyll & Hyde; 1776; Disney's Beauty and the Beast; Les Misérables; Mame; and Show Boat. Disney films: *Pocahontas, Beauty and the Beast, Aladdin and the King of Thieves, The Hunchback of Notre Dame, Mulan, Enchanted and Tangled.* Merwin is one of three Broadway actors featured in the documentary film *The Standbys*. Love to wife Becky and daughters Phoebe and Bailey.

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MIKE CANNON (*Swing, Dance Captain, Fight Captain*). Broadway: *A Chorus Line (AI), West Side Story (Snowboy), Ghost, The Addams Family, All Shook Up*. Film: *True Story* (Dustin Longo). Love to Army, Coop and Cam. Thanks to CGF and Tara Rubin Casting!

ANDREW CAO (*Henchman, Ensemble*). Broadway: *Anything Goes, Nice Work If You Can Get It*. Regional: *West Side Story (Bernardo)* at the Stratford Shakespeare Festival. Love to my favorite ladies: daughter Lua and wife Sophie. www.andrewcao.net

LAURYN CIARDULLO (*Swing*). Last seen in *The Little Mermaid* (Paper Mill). Tours: *The Addams Family, West Side Story (Maria u/s), A Chorus Line, The Wizard of Oz, The Wedding Singer (Holly)*. Love to Philip, Anthony, Justin, Joe and Luisa.

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WHO'S WHO IN THE CAST

Romance; King David; Der Glöckner Von Notre Dame; The Little Mermaid; Sister Act; Leap of Faith; and Newsies. Film: *Little Shop of Horrors, The Little Mermaid, Beauty and the Beast, Newsies, Aladdin, Pocahontas, The Hunchback of Notre Dame, Hercules, Life With Mikey, "Lincoln"* (TV miniseries), *Home on the Range, Noel, Enchanted, The Shaggy Dog, Tangled* and *Mirror Mirror*. Songs: *Rocky V, Home Alone 2* and *Captain America*. Awards: eight Oscars® (19 nominations), 11 Grammy Awards® (including Song of the Year), seven Golden Globes®, Tony®, Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard awards. Honors: Songwriters Hall of Fame, Hollywood Walk of Fame, doctorates from New York University and University of North Carolina School of the Arts.

HOWARD ASHMAN (*Lyrics*). Best known as a pivotal creative mind behind *The Little Mermaid* and *Beauty and the Beast* (which is dedicated to "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."), Ashman's first love was theatre. He was a founder of Off Off-Broadway's renowned WPA Theatre, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theatre scene, *Smile* remains popular on high school and college campuses throughout the country. Ashman's family is thrilled that Ashman and Menken's original songs for *Aladdin*, some of which were cut in the making of the film — as well as portions of Ashman's original film treatment — have been reinstated in the theatrical production. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

TIM RICE (*Lyrics*). Tim Rice — that's Sir Tim to you — has been writing lyrics for musical theatre and related enterprises for more than 40 years. Patrol leader (Peewits), 1958. Credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber; *Aladdin, King David* and *Beauty and the Beast* with Alan Menken; *Chess* with Björn Ulvæus and Benny Andersson; and *The Lion King* and *Aida* with

Elton John. He has won numerous awards along the way, usually for the wrong things or for simply turning up. His latest musical opened in London in 2013, based on James Jones' great novel *From Here to Eternity*, with music by Stuart Brayson. He is currently working on a play about Machiavelli unless he's in Australia watching cricket. Was quite a good swimmer. Loves the Everly Brothers and Bobby Vee. More can be found (as if this isn't enough) on www.timrice.co.uk.

CHAD BEGUELIN (*Book, Lyrics*) is a two-time Tony® nominee for his work on the Broadway musical *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics). He wrote the lyrics for the Broadway musical *Elf*, which broke several box office records at the Al Hirschfeld Theatre. His play *Harbor* recently premiered Off-Broadway at Primary Stages. Chad also wrote the book and lyrics for *Judas & Me* (NYMF Award for Excellence in Lyric Writing), *The Rhythm Club* (Signature Theatre) and *Wicked City* (American Stage Company). He is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program. Much love to Tom.

CASEY NICHOLAW (*Director, Choreographer*). 2011 Tony®, Drama Desk and Outer Critics Circle Awards winner for *The Book of Mormon* as co-director with Trey Parker (also nominated for Tony, Drama Desk and Outer Critics Circle Awards as choreographer), currently running on Broadway. Other Broadway credits as director/choreographer: *Elf: The Musical; The Drowsy Chaperone* (2006 Tony, Drama Desk and Outer Critics Circle nominations); Monty Python's *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk and Outer Critics Circle nominations for Best Choreography). Additional New York credits: for City Center Encores!: highly acclaimed productions of *Anyone Can Whistle* and *Follies* (direction/choreography) and *Bye Bye Birdie* (choreography); *Candide* at NY Philharmonic, *South Pacific* at Carnegie Hall (also on PBS "Great

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STANLEY MARTIN (*Ensemble*). Credits: international tour of *West Side Story* (Indio/Chino u/s), tour of *Smokey Joe's Cafe* (Ken, Dance Captain). Regional credits: *Aladdin* (5th Avenue Theatre); *Hairspray* (Fulton Opera House); *The King and I, Show Boat* (Sacramento Music Circus); *Dirty Rotten Scoundrels, White Christmas* (Walnut Street Theatre).

BRANDT MARTINEZ (*Ensemble*). Broadway debut! National tours: *Flashdance the Musical*. Dance companies: Bad Boys of Dance, City Ballet of San Diego. Love to Em and the family. Thanks to my girls at CESD and Casey for this opportunity.

MICHAEL MINDLIN (*Swing, Dance Captain, Fight Captain*). Broadway: *Bring It On, 9 to 5, Mamma Mia!, Chitty Chitty Bang Bang*. Michael is also a choreographer and guest instructor at Broadway Dance Center in NYC. Love to LFCR. www.stagedoorconnections.com

AMBER OWENS (*Ensemble*). Broadway/ NYC: *Mary Poppins*, Radio City Rockette. National tours: *Spamalot* (Las Vegas), *42nd Street* (revival). TV/film: "Sweeter Without Sugar," "Fashion Rocks." BS, Northwestern University. Love and thanks to teachers, friends, family (MLFYD/S/T) and God.

BOBBY PESTKA (*Shop Owner, Ensemble*). Broadway: *Bombay Dreams, Flower Drum Song*. Film/TV: *The Producers, Across the Universe*, "The Big C," "Smash." Other: *The Radio City Christmas Spectacular* (NYC), Roundabout's *Anything Goes* (1st national), Paper Mill, Goodspeed, PCLO. Love to family and friends.

KHORI MICHELLE PETINAUD (*Attendant, Ensemble*). Broadway debut! Credits: *The Color Purple, Mary Poppins, Evita, Sweet Charity*, the Broadway Dance Lab. Glory to God! Love you Mom and Dad! Wayne, my husband, forever I'll love you! Love to CTG, Goodness, family and friends!

ARIEL REID (*Ensemble*). Broadway credits: *Spamalot* (original company), *Elf*. Other theatre credits include Moscow/first national tour of *42nd Street, Minsky's, Radio Girl, Prophet in Pink* (NY Fringe Festival). Film: *Hairspray, Cadillac Records*.

JENNIFER RIAS (*Swing, Assistant Dance Captain*). Broadway: *Rock of Ages* (Dance Captain). NYC: the Public's *Into the Woods* (Lucinda/Dance Captain), Radio City Rockette. National tours: *Spamalot, Dirty Rotten Scoundrels*. TV: "Boardwalk Empire." Film: *The Last Five Years*. Thanks to my family, friends and CGF. Love to my Lu. www.jenniferrias.com

TRENT SAUNDERS (*Ensemble, Fight Captain*). Broadway debut. Trent just finished touring internationally with Green Day's *American Idiot* (St. Jimmy). Graduate of UMiami '12. Happily AEA. Love to the whole family and the brothers.

JAZ SEALEY (*Prince Abdullah, Ensemble*). Credits: *Jesus Christ Superstar* (Broadway); *Yoshimi Battles the Pink Robots* (La Jolla Playhouse); *Twelfth Night; The Misanthrope; Kiss Me, Kate; Evita* (Stratford Shakespeare Festival); *Dirty Dancing* (Mirvish). Jaz is from Winnipeg, Canada. Love to my Mignon. Habbagoodah Mom!

ANGELO SORIANO (*Swing*). Broadway debut! National tour: *Flashdance: The Musical*. Disney credits: Red Car Trolley News Boys (Disneyland AGVA), "Christmas Day Parade" w/Justin Bieber (on ABC), Debby Ryan and Disney's "Shake It Up!" A native of the Philippines. Huge thanks to my Pamilya, teachers/mentors, Tara Rubin, Casey, DDO NY and my Favorite. Mabuhay! @gelosaurus

DENNIS STOWE (*Razoul, Ensemble*). Broadway: *Annie, Leap of Faith, Shrek, The Apple Tree, The Wedding Singer, Dirty Rotten Scoundrels, Wonderful Town* and *Man of La Mancha*.

TRAVIS WARD-OSBORNE (*Swing*). Broadway debut! Regional including *Thoroughly Modern Millie; The Addams Family; Hello, Dolly!* (MUNY). Special thanks to Nancy Carson. Proud AEA member and graduate of the University of Michigan. Love to family and friends. Go Blue!

ALAN MENKEN (*Music*). Theatre: *God Bless You, Mr. Rosewater; Little Shop of Horrors; Real Life Funnies; Atina: Evil Queen of the Galaxy; Kicks; The Apprenticeship of Duddy Kravitz; Beauty and the Beast; A Christmas Carol; Weird*

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Performances"), *Sinatra: His Voice. His World. His Way.* at Radio City Music Hall. He directed and choreographed the world premieres of *Minsky's* at Center Theatre Group and *Robin and the 7 Hoods* at the Old Globe. For TV: a 2013 episode of NBC's "Smash."

BOB CROWLEY (*Scenic Design*) is an associate of the National Theatre. He has designed more than 50 productions in London including *Mary Poppins* (London Evening Standard Award; Broadway – Tony®, Drama Desk Awards). Other Broadway credits include *The Glass Menagerie*; *Once* (Tony Award); *The Coast of Utopia* (Tony, Drama Desk Awards); *Tarzan*®, which he also directed; *The History Boys* (Tony Award); *The Invention of Love* (Tony nomination, Drama Desk Award); Disney's *Aida* (Tony Award); *The Iceman Cometh* (Tony nomination); *Twelfth Night* (Tony nomination); *The Capeman* (Tony nomination); and *Carousel* (Tony Award).

GREGG BARNES (*Costume Design*). Broadway: *Kinky Boots* (2013 Tony® nomination), *Follies* (2012 Tony, Drama Desk, Henry Hewes Awards), *Elf*, *Legally Blonde* (2007 Tony nomination), *The Drowsy Chaperone* (2006 Tony, Drama Desk Awards), *Dirty Rotten Scoundrels*, *Flower Drum Song* (2002 Tony nomination), *Side Show*, *Bye Bye Birdie*. New York: *The Wizard of Oz*, *The Radio City Christmas Spectacular*, *The Merry Widow* (NYC Opera), *Pageant* (NY and London — Olivier nomination), *The Kathy and Mo Show*. Regional: *Aladdin*, *Robin and the 7 Hoods*, *Mame*, *Allegro* (Helen Hayes Award). TDF Young Master Award.

NATASHA KATZ (*Lighting Design*). Recent Broadway: *Once* (Tony Award®), *The Coast of Utopia* (Tony Award), *Aida* (Tony Award), *The Glass Menagerie*, *Motown*, *Follies*, *Hedda Gabler*, *Sister Act*, *The Little Mermaid*, *Tarzan*®, *Sweet Smell of Success*, *The Capeman*, *Beauty and the Beast* and *Gypsy*. Extensive designs Off-Broadway, at American regional theatres, concerts and permanent installations. Opera and dance include Royal Opera House, Dutch National Ballet, San Francisco Ballet, American Ballet Theatre, New York City Ballet, Metropolitan Opera and NYC Opera. Awards: Tony®, Drama Desk, Outer Critics,

Hewes Award, Whatsonstage, Joseph Jefferson Award, Ruth Morely Design Award, National Broadway Theatre Award.

KEN TRAVIS (*Sound Design*). Broadway designs: *Jekyll & Hyde*, *A Christmas Story the Musical*, *Scandalous*, *Newsies*, *Memphis*, *The Threepenny Opera*, *Barefoot in the Park*, *Steel Magnolias*. Numerous New York and regional theatres and companies including the Old Globe, the 5th Avenue Theatre, McCarter Theatre, Seattle Rep, La Jolla Playhouse, L.A. Center Theatre Group, Guthrie Theater, KC Rep, Dallas Theater Center, Playwrights Horizons, the New Group, NYSF Public Theater, CSC, Signature Theatre NYC, SoHo Rep, Vineyard Theatre, the Civilians, Mabou Mines and national and international festivals and tours.

MICHAEL KOSARIN (*Music Supervision, Incidental Music and Vocal Arrangements*). More than 30 years on Broadway as music director, arranger and conductor: *Nine* (1982), *Grand Hotel*, *Mayor*; *The Secret Garden*, *King David*, *Triumph of Love*, *Beauty and the Beast*, *Little Shop of Horrors*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *The Hunchback of Notre Dame* (abroad and in development). Alan Menken's music director for more than 20 years; films include *Captain America*, *Tangled*, *Enchanted*, *Hercules*, *Home on the Range*, *Pocahontas*. TV: Music producer/arranger, "Galavant." Emmy Award: Outstanding Music Direction for "A Christmas Carol"; nomination for "The Music Man." Concertized, arranged and recorded with Boston Pops, St. Luke's Orchestra, Carly Simon, Barbara Cook, Jane Krakowski. As composer: "Sesame Street," "Wonder Pets." Three Grammy nominations. Upcoming: the live-action film of *Beauty and the Beast*.

DANNY TROOB (*Orchestrations*). Danny's five-decade career includes composing, orchestrating, and conducting. Early credits: *Pacific Overtures*, *The Baker's Wife* (dance music) and *Big River* (music supervision, Drama Desk winner). He orchestrated the animated features *Beauty and the Beast*, *Aladdin* and *Pocahontas*, and *Newsies* the film and the Broadway show. Recently: *Dr. Zhivago* (in Australia) and *The Little Mermaid* (in Russia). China, Korea, Japan,

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Italy, France and New Jersey round out his world travels. Thank you, musical theatre!

GLEN KELLY (*Dance Music Arrangements*) is honored to have worked with such icons as Mike Nichols, Stephen Sondheim, Mel Brooks, Woody Allen and Trey Parker. He recently won the New York Drama Desk Award for his score to *The Nance*. He was music supervisor and arranger for *The Producers*, *Young Frankenstein*, *Death of a Salesman* and *Bullets Over Broadway*. He arranged music for *A Christmas Story*, *The Book of Mormon*, *The Scottsboro Boys*, *The Drowsy Chaperone*, *Spamalot* and *Beauty and the Beast*, among others.

HOWARD JOINES (*Music Coordinator*). Credits: *A Night With Janis Joplin*; *Matilda*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*; *The Times They Are A-Changin'*; *Dirty Rotten Scoundrels*. Conductor/percussionist: *Matilda*, *Billy Elliot*, *Scoundrels*, *Never Gonna Dance*, *Flower Drum Song*, *The Full Monty*, *Superstar*, *Miss Saigon*, *Les Misérables*, *Singin' in the Rain*, *The King and I*, *Cleavage*, Radio City. For Robin and Taylor.

JOSH MARQUETTE (*Hair Design*). Broadway/Off-Broadway/West End: *First Date*, *Kinky Boots*, *The Book of Mormon*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Mamma Mia!* West Coast: *Aladdin*, *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Other NY: *Show Boat* at Carnegie Hall; *No, No, Nanette* and *Follies* at City Center's Encores!; and numerous Juilliard productions. National tours: *The Book of Mormon*, *The Drowsy Chaperone*, *Barbie Live!* Television: "30 Rock."

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Makeup design for *The Rocky Horror Show* and makeup design consultant for *Sister Act*. She has worked as a makeup artist on Broadway for more than 18 years, including *Spider-Man*, *Mary Poppins*, *The Lion King*, *Into the Woods*, *Bells Are Ringing*, *The Wild Party*, *Tango Argentino*, *Little Me*, *The Wizard of Oz*, *The King and I* and *Kiss of the Spider Woman*, and has worked with the esteemed Eartha Kitt and Diahann Carroll.

JIM STEINMEYER (*Illusion Design*). *The New York Times* calls him the "celebrated invisible man, designer and creative brain behind many of the great stage magicians." His illusions have been featured by Doug Henning, Siegfried and Roy, David Copperfield, Ricky Jay and many others. He created the special illusions for *Beauty and the Beast*, *Into the Woods*, *The Phantom of the Opera* and *Mary Poppins*. He's also the author of books on the history of magic.

JEREMY CHERNICK (*Special Effects Design*) specializes in making it snow, rain, burn, bleed and explode for the entertainment industry. Recent credits include: Broadway: *Big Fish*, *Romeo and Juliet*, *Rocky the Musical*. Off-Broadway and other: *Mr. Burns...* (Playwrights Horizons), *Let the Right One In* (National Theatre of Scotland and Royal Court Theatre, London), *Parsifal* (Metropolitan Opera). Jeremy served as special effects consultant for *America's Got Talent* at Radio City Music Hall.

J. ALLEN SUDDETH (*Fight Direction*). *Aladdin* is Allen's twelfth Broadway show, ranging from *Newsies* to *Angels in America* to *Gem of the Ocean* to *Jekyll & Hyde*. He has taught at Juilliard, Rutgers, Strasberg and SUNY Purchase; is an author; and works worldwide. He has logged more than 800 television shows and several hundred productions in regional theatre and Off-Broadway during a 35-year career. Allen holds the rank of Fight Master with the Society of American Fight Directors.

SCOTT TAYLOR (*Associate Director*). Broadway: *On a Clear Day*, *A Little Night Music*, *Broadway Bound*, *Spamalot*, *Contact*, *Thou Shalt Not*, *Steel Pier*, *Victor/Victoria*, *Show Boat*, *Crazy for You*, *Cats* and *Wind in the Willows*. Films and TV: *A Chorus Line*, *Center Stage*, PBS's Great Performances of "Crazy for You" and "Contact."

JOHN MacINNIS (*Associate Choreographer*). Choreography credits include the European productions of Disney's *The Little Mermaid* and *Beauty and the Beast*. Associate choreographer: *The Book of Mormon*. Director/choreographer: Olympic Medals Ceremonies (2002 and 2010 Winter Games); *The Radio City Christmas Spectacular*, including the first international production in Mexico City. Thanks to Mike and Cooper for their love and support.

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TARA RUBIN CASTING (*Casting*). Selected Broadway: *Bullets Over Broadway*; *Mothers and Sons*; *Les Misérables*; *Big Fish*; *A Time to Kill*; *The Heiress*; *One Man, Two Guvnors* (U.S. casting); *How to Succeed...: Promises, Promises*; *A Little Night Music*; *Billy Elliot*; *Shrek*; *Guys and Dolls*; *The Farnsworth Invention*; *Young Frankenstein*; *The Little Mermaid*; *Mary Poppins*; *Spamalot*; *Jersey Boys*; ...*Spelling Bee*; *The Producers*; *Mamma Mia!*; *The Phantom of the Opera*; *Contact*. Off-Broadway: *Love, Loss, and What I Wore*; *Old Jews Telling Jokes*. Regional: Yale Repertory.

GEOFFREY QUART/HUDSON THEATRICAL ASSOCIATES (*Technical Supervision*). More than 65 Broadway productions and tours. Recent: *The Realistic Joneses*, *Of Mice and Men*, *Mothers and Sons*, *All the Way*, *The Bridges of Madison County*. HTA is a member of Neil A. Mazzella's HUDSON family, which includes Hudson Scenic Studio and Hudson Sound & Light. Geoff has worked on more than 60 productions. His work for HTA includes *A Night With Janis Joplin*, *Porgy and Bess* tour, *Newsies* and the upcoming *Newsies* tour.

CLIFFORD SCHWARTZ (*Production Supervisor*) is proud to be a production supervisor with Disney Theatrical Group since 1999. His Disney credits include nine productions of Elton John and Tim Rice's *Aida*, three productions of Disney's musical *Tarzan*® and the Broadway production of *The Little Mermaid*. Other credits include *Peter and the Starcatcher*, *Chicago* (1996), *Big*, *A Christmas Carol* at Madison Square Garden (1994), *Guys and Dolls* (1992), *Lend Me a Tenor* (1989), *Grease* (1996), *Assassins* at Playwrights Horizons (1990), *Honky Tonk Nights* and *Moose Murders*.

JIMMIE LEE SMITH (*Resident Stage Manager*) is happy to be a part of the Happiest Team on Earth. *Aladdin* marks Jimmie's third show with Disney Theatrical. Recently Jimmie was also honored to be a part of Kenny Leon's production of *The Mountaintop* with Samuel L. Jackson and Angela Bassett. Big love to my family for propping me up, always!

JASON TRUBITT (*Production Stage Manager*). Original Broadway: *Sister Act*, *Mary Poppins*, *Never Gonna Dance*,

Brooklyn, *Mamma Mia!*; great years spent at *Wicked*, *La Cage aux Folles*, *The Phantom of the Opera*, *Peter and the Starcatcher*. National tours: *Mamma Mia!*, Barry Manilow's *Copacabana*. Love to Mom and Herbie! Proud AEA member for 18 years!

HOLLY R. COOMBS (*Stage Manager*). Broadway credits: *Catch Me If You Can*, *The Nance*, *Mary Poppins*. Other credits: Cirque du Soleil's *Michael Jackson: The Immortal World Tour*. Regional credits: *Aladdin*, *A Christmas Story*, *Catch Me If You Can* (5th Avenue Theatre); *American Buffalo*, *God of Carnage*, *The Lieutenant of Inishmore* (Seattle Repertory Theatre). Thanks and love to Mom, AC and Gram.

MATTHEW KURTIS LUTZ (*Assistant Stage Manager*). Broadway: *Clybourne Park*. Selected Off-Broadway: New York Shakespeare Festival/the Public Theater, Signature Theatre Company, New York Theatre Workshop. Thanks and love to the SM team, Mom, Jason and Kevin. For Dad.

ALEXIS SHORTER (*Assistant Stage Manager*). Productions include *Cinderella*; *Memphis*; *The Little Mermaid*; *The Country Girl*; *Rock 'n' Roll*; *The Producers*; *A Christmas Carol*; *Jesus Christ Superstar*; *Marie Christine*; *Bring in 'da Noise, Bring in 'da Funk*; *Racing Demon*; *The Heiress*; *Abe Lincoln in Illinois*; *My Favorite Year*. For Brigid.

DISNEY THEATRICAL PRODUCTIONS, a division of the Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its eight Broadway titles have been seen by more than 128 million theatergoers and have been nominated for 57 Tony Awards®, winning Broadway's highest honor 20 times. With 15 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day. The company's inaugural production, *Beauty and the Beast*, opened in 1994. It played a remarkable 13-year run on Broadway and has been produced in 28 countries worldwide. In November 1997, Disney opened *The Lion King*, which received six 1998 Tony Awards including Best Musical. In its 18th smash year on Broadway, it has welcomed more than 75 million visitors worldwide to date, and can currently be seen in nine pro-

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Opening Night: March 20, 2014

ductions worldwide. Having played 21 countries on every continent except Antarctica, *The Lion King's* worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. *Tarzan*®, which opened on Broadway in 2006, is now an international hit with an award-winning production in its sixth year in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the #1-selling new musical of that year. Disney Theatrical Productions opened two critically acclaimed productions on Broadway in 2012, receiving seven Tony Awards between them: *Newsies*, which is currently on tour throughout North America, and *Peter and the Starcatcher*, which enjoyed a two-year New York run. Other successful stage ventures have included the Olivier-nominated London hit *Shakespeare in Love*, stage productions of Disney's *High School Musical*, *Der Glöckner Von Notre Dame* in Berlin and *King David* in concert. DTP has collaborated with the country's leading regional theatres to develop new stage titles including *The Jungle Book* and *The Hunchback of Notre Dame*. *Aladdin* is its most recent Tony Award-winning Broadway hit, with upcoming productions in Tokyo, Hamburg and additional cities yet to be announced.

THE 5th AVENUE THEATRE in Seattle is acclaimed as one of America's leading musical theatre companies, committed to the development of new works and the next generation of musical theatre artists. Under the leadership of executive producer and artistic director David Armstrong, managing director Bernadine C. Griffin and producing director Bill Berry, the 5th has premiered 15 new musicals since 2001, nine of which have subsequently moved to Broadway including *Hairspray* (2003 Best Musical Tony Award®), *The Wedding Singer*, *Shrek*, *Memphis* (2010 Best Musical Tony Award), *Catch Me If You Can*, *A Christmas Story the Musical*, *Scandalous*, *First Date* and now Disney's *Aladdin*.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

STAFF FOR ALADDIN

COMPANY MANAGER MICHAEL BOLGAR
Associate Company Manager Christopher Taggart
Resident Stage Manager Jimmie Lee Smith
PRODUCTION STAGE
MANAGER JASON TRUBITT
Stage Manager Holly R. Coombs
Assistant Stage Managers Matthew Kurtis Lutz,
Alexis Shorter
Dance Captains Mike Cannon, Nikki Long,
Michael Mindlin
Assistant Dance Captain Jennifer Rias
Fight Captains Mike Cannon, Michael Mindlin,
Trent Saunders
Production Coordinator Ariel Stein
Production Assistants Mitchell Anderson,
Nathan Brewer, Lisa Jaeger,
Patrick Wetzel, Will Murdock

DISNEY ON BROADWAY PUBLICITY

SENIOR PUBLICIST DENNIS CROWLEY
Associate Publicist Michael Strassheim

Associate Scenic Designer Ros Coombes
Associate Scenic Designer Bryan Johnson
UK Scenic Assistants Justin Nardella,
Charles Quiggen, Jaimie Todd, Adam Wiltshire
U.S. Scenic Assistants Gaetane Bertol,
Denny Moyes, Joanie Schlafer
Projection Consultant Daniel Brodie
Projection Programmer Patrick Southern
Dance Supervisor Michael Mindlin
Associate Costume Designer Sky Switser
Assistant Costume Designers Rachel Attridge,
Dana Burkhardt, Stephen Stratton
Costume Assistant Bernadette Banner
Costume Interns AC Gottlieb, Ricky Lurie
Associate Lighting Designer Aaron Spivey
Assistant Lighting Designer Ken Elliott
Moving Light Programmer Sean Beach
Assistant to the Lighting Designer Jamie Roderick
Associate Sound Designer Alex Hawthorn
Assistant Fight Director Ted Sharon
Fight Direction Associate Mitchell McCoy
Associate Make-Up Designer Amy Porter
"Diamond in the Rough" Animation Dave Bossert
Technical Supervision Geoffrey Quart
Associate Technical Supervisor Gerald Frenz
Technical Associate Irene Wang
Production Carpenter John McPherson
Head Carpenter Drew Siccardi
Assistant Head Carpenter Tony Goncalves
Fly Man John Fullum
Deck Automation Steve Stackle
Fly Automation David Helck
Deck Hands Brett Daley, Gary Matarazzo,
Cody Siccardi, Josh Tocco,
Joseph Valentino
Production Electrician Jimmy Maloney
Console Operator Brad Robertson
Head Spot Operator Joseph P. Garvey
Moving Light Technician Andy Catron
Pyro Technician Kevin Strohmeyer
Spot Operators Greg Dunkin,
Christopher Passalacqua
Production Sound Lucas Indelicato
Sound Mixer Gabe Wood
Sound Engineer Marie Renee Foucher
Sound Technician William Romanello
Co-Production Props Supervisors Tim Abel,
Jerry Marshall

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Head Props Victor Amerling
 Props Alan Cabrera, James Maloney III,
 John Saye, John Taccone
 Special Effects Assistant Ben Hagen
 Wardrobe Supervisor Dolly Williams
 Assistant Wardrobe Supervisor Christel Murdock
 Dressers Tom Bertsch, Cathy Cline,
 Amanda Dobrzeniecki, Douglas Earl,
 Jacqueline Gehrt, David Gilleo, Barry Hoff,
 Ritchy McFadden, Leslie Moulton,
 Daniel Mura, Evelina Nervil,
 Bonnie Prather, Jessica Reiner,
 Travis Ryder, Stacey Sarmiento
 Hair and Makeup Supervisor Cheryl Thomas
 Assistant Hair and
 Makeup Supervisor Elias Ruperto
 Hair and Makeup Assistants Andrew Ozbun,
 Lisa Weiss
 Associate Music Director Aron Accurso
 Assistant Music Director Annbritt duChateau
 Electronic Music Programming Jeff Marder
 Music Coordinator Howard Joines
 Rehearsal Musicians John Redsecker,
 Brendan Whiting
 Additional Orchestrations Doug Besterman,
 Ned Ginsburg, Larry Hochman
 Music Preparation Russ Anixter, Donald Rice
 Music Intern Henry Lewers
 Associate to Mr. Menken Rick Kunis
 Vocal Consultant Liz Caplan Vocal Studios, LLC
 Physical Therapy PhysioArts
 Orthopedist David S. Weiss, M.D./
 NYU Langone Medical Center

Advertising Serino/Coyne, Inc.
 Production Photography Deen Van Meer,
 Cylla von Tiedemann
 Production Travel Jill L. Citron
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 Corporate Immigration Counsel Michael Rosenfeld

TARA RUBIN CASTING

Tara Rubin CSA, Eric Woodall CSA
 Merri Sugarman CSA, Kaitlin Shaw CSA
 Lindsay Levine CSA, Scott Anderson

SPECIAL EFFECTS DESIGNER

Jeremy Chernick

CREDITS

Scenery by Hudson Scenic Studio, Inc.; Daedalus Design and Production, Inc.; Proof Productions, Inc.; Tom Carroll Scenery Inc.; and Gordon Aldred. Lighting equipment by PRG Lighting. Additional projection animation by Gabriel Aronson. Automation by Hudson Scenic Studio, Inc. Props by Jerard Studio, the Paragon Innovation Group, Proof Productions Inc., the Rabbit's Choice, Eric Buss, Tony Clark, Craig Dickens. Sound equipment by Masque Sound. Video projections provided by Sound Associates, Inc. Magic carpet by Tait Towers Scene Shop. Illusion effects by William Kennedy MagicEffect. Special effects equipment by J&M Special Effects. Show curtain by Arquepoise Ltd. Soft goods by iWeiss. Costumes by Arel Studio; Carelli Costumes Inc.; Jennifer Chapman; J. Doug James Millinery; Donna Langman Costumes; Eric Winterling Inc.; Jan Parran; Jeff Fender Studio; Lynne Baccus; Lynne Mackey Studio; Killer; Monica Viani; Parsons-Meares, Ltd.; Polly Kinney; Rodney Gordon Inc.; Tricorne; Seamless Costumes. Special thanks to Bra*Tenders for undergarments and hosiery. Custom shoes by Jitterbug Boy, LaDuca, T.O. Dey Shoe Company. Wigs by Hudson Wigs. Makeup supplied by Alcone. Brushes by Karen.

American Tourister is a proud partner of *ALADDIN*.

Makeup provided by M•A•C.

Hair care provided by ORIBE HAIR CARE.

SONG EXCERPTS (used by permission)

"Mambo," music by Leonard Bernstein. "Beauty and the Beast," "Belle," "Part of Your World" and "Under the Sea," music by Alan Menken, lyrics by Howard Ashman. "Colors of the Wind," music by Alan Menken, lyrics by Stephen Schwartz.

ALADDIN previously performed at the Ed Mirvish Theatre in Toronto, Ontario.

ALADDIN rehearsed at the New 42nd Street Studios.

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THEATRE RENTALS: The New Amsterdam Room and
 The Ziegfeld Room are available for rental for all
 manner of private functions.


BOOSTER SEATS are available free of charge; please
 contact an usher for locations.


EMERGENCY MESSAGES: Guests expecting emer-
 gency messages should leave their seat locations with
 the calling party and should notify the Guest Services
 Manager upon their arrival at the theatre. Seat loca-
 tions must include section, row, and seat number.


Staff for the New Amsterdam Theatre


Theatre ManagerJohn M. Loiacono
 Guest Relations ManagerJeryl Costello
 Box Office TreasurerAndrew Grennan
 Assistant TreasurerAnthony Oliva
 Chief EngineerDan Milan
 Lead EngineerJason Gordon
 EngineerCharlie Lembo
 Security ManagerCarl Lembo
 Head UsherJames McKenna
 Lobby RefreshmentsSweet Hospitality
 Special ThanksSgt. Arthur J. Smarsch,
 Det. Adam D'Amico


 This production is produced in collaboration
 with our professional, union-represented
 employees.


 THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION
 ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF
 PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

 Backstage and Front of the House Employees
 are represented by the International Alliance of
 Theatrical Stage Employees (or I.A.T.S.E.).

 **United Scenic Artists • Local USA 829**
 of the I.A.T.S.E. represents
 the Designers & Scenic Artists
 for the American Theatre

 The Director-Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

 The Press Agents and Company
 Managers employed in this production
 are represented by the **Association of**
Theatrical Press Agents & Managers.

 The musicians employed in this production
 are members of the Associated Musicians
 of Greater New York, Local 802 of the
 American Federation of Musicians.

 **Dramatists Guild of America**
 the professional association of playwrights, composers & lyricists

Latecomers will be seated at the discretion of the
 management. Patrons with disabilities: wheelchair
 seating is available in a variety of theater locations.
 When ordering your tickets, please indicate any
 special needs. For our hearing-impaired guests, the
 theater is equipped with infra-red listening devices;
 please contact an usher for assistance.

FIRE NOTICE
 The exit indicated by a red light and sign nearest to
 the seat you occupy is the shortest route to the street.
 In the event of a fire or other emergency please do not
 run—WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the
 safety of others by lighting matches or smoking in pro-
 hibited areas during the performance and intermis-
 sions. This violates a City ordinance and is punishable
 by law.

FIRE COMMISSIONER

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